THE METROPOLITAN MUSEUM OF ART
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THE AMERICAN NATIONAL GAME
OF BASE BALL

[NUMBER 516]

SALE NUMBER 2289
ON PUBLIC EXHIBITION FROM FRIDAY, NOVEMBER NINTH
[WEEK DAYS 9-6 P.M.—SUNDAY 2-5 P.M.]

THE PRINT COLLECTION
OF
NORMAN JAMES
BALTIMORE, MD.

THE FINEST COLLECTION OF CURRIER & IVES LITHOGRAPHS EVER OFFERED AT PUBLIC SALE
A FINE GROUP OF AMERICAN VIEWS
ENGLISH SPORTING PRINTS MODERN ETCHINGS

TO BE SOLD BY HIS ORDER
AT UNRESERVED PUBLIC SALE
WEDNESDAY, THURSDAY & FRIDAY EVENINGS
NOVEMBER FOURTEENTH, FIFTEENTH, SIXTEENTH
AT EIGHT-FIFTEEN O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1928

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

If accounts are not paid and purchases removed within twenty-four hours of the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, any sum deposited as part payment shall be forfeited, and The Anderson Galleries, Incorporated, reserves the right to resell the lot or lots by either private or public sale, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter, together with all expenses incurred. This condition shall be without prejudice to the right of this Company to enforce the sale contract and collect the amount due without such resale, at its own option.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries makes no charge for executing orders for its customers and uses all bids competitively, buying at the lowest price permitted by other bids.

A Priced Copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

No better foreword can be made to this catalogue than to refer the reader to the items illustrated. They were chosen to call attention to the groups under the various subject-headings, and a perusal of their titles is sufficient introduction to the importance and quality of the collection.

In no other existing sale catalogue can there be found so fine a gathering of the rarest and finest works of the famous lithographers Currier & Ives.

A. N. B.

FIRST SESSION
NUMBERS 1-182

MISCELLANEOUS AND HUMOROUS SUBJECTS
NUMBERS 1-14

1 ANIMAL PICTURES
Engravings, lithographs and reproductions of Game Birds, Dogs, etc.
20- Small folios and folio. (12)

2 AMERICAN AUTUMN FRUIT; [PLAYFUL]
Currier and Ives after F. F. Palmer and L. Maurer. Folios. (2)

3 - 3 THE BEAUTIES OF BILLIARDS; THE CHANCES OF BILLIARDS
Currier and Ives. Dated 1869. Folios. (2)

90- 4 BLUE MONDAY; VICTORY DOUBTFUL; WAKING UP THE WRONG PASSENGER
12 - All Currier and Ives. Undated. Small folios. (3)

5 DEBTOR AND CREDITOR; A MODERN DEMOCRAT
First reproduction. Second Lithographed, unsigned. Small folio. (2)

3 - 6 HOME "ON SICK LEAVE"; A LINE SHOT—THE AIM
Both Currier and Ives. Dated 1863 and 1881. Small folios. (2)

9 - 7 THE LION HUNTER; PEDRO VALDI; THE BRAVE BOY AND THE WOLF
12 - Lithograph by N. Currier; Unsigned; Kellogg & Comstock. All undated. Small folios. (3)

8 NOAH'S ARK
10 - Lithographed by J. Baillie. Another copy by Kellogg & Comstock. Both undated. Small folios. (2)

9 RELIGIOUS SUBJECTS
3 - N. Currier and Currier and Ives. Various dates. Small folio and folio, 2 uncolored. (8)

9- 10 SOLDIER'S ADIEU; THE SOLDIER'S RETURN; THE STAR SPANGLED BANNER
First two Lith. & Pub. by J. Baillie. Undated; Last Currier and Ives. Small folio. (3)

11 THE SUNSET TREE; THE POND IN THE WOODS
Currier and Ives. The first after F. F. Palmer. Small folios. (2)

12 TAKING COMFORT; A CHOICE BOUQUET; SUMMER FRUIT
All Currier and Ives. Various dates. Small folios. (3)

13 TEMPERANCE, BUT NO MAINE-LAW
Lithograph. Composed and Drawn on Stone by A. Frey. Dated 1854. Folio.

14 YANKEE DOODLE ON HIS MUSCLE; ALL NICE AND HOT
Currier and Ives; N. Currier. Both undated. Small folios. (2)

AMERICAN HISTORY
NUMBERS 16-36

15 THE LANDING OF COLUMBUS; THE DISCOVERY OF THE MISSISSIPPI; THE BURIAL OF DE SOTO
All Currier and Ives. Dated 1876. Small folios. (3)

16 SMITH RESCUED BY POCAHONTAS; THE REVD. CHARLES WESLEY PREACHING TO THE INDIANS
The first Lithograph by H. Schile. Dated 1870; The second Lithograph by S. Lipschitz. Undated. Folios. (2)

17 WM. PENN'S TREATY WITH THE INDIANS WHEN HE FOUNDED THE PROVINCE OF PENNA. 1661.
N. Currier. Undated. Small folio, outer margins trimmed off.

18 GENERAL FRANCIS MARION, OF SOUTH CAROLINA
Currier and Ives. Dated 1876. Small folio.

19 MARION'S BRIGADE CROSSING THE PEDEE RIVER, S. C. 1778
On their way to Attack the British Forces under Tarleton. Currier and Ives. Undated. Small folio, old frame.

20 GENL. ISRAEL PUTNAM
The Iron Son of "76" effecting his escape from the British Dragoons. Lithograph by E. B. & E. C. Kellogg. Undated. Small folio.

21 A PATRIOT OF 1776 DEFENDING HIS HOMESTEAD
Currier and Ives. Dated 1876. Small folio.

22 THE RESCUE
Currier and Ives. Dated 1876. Small folio, uncolored.

23 THE BRAVE BOY OF THE WAXHAWS
Currier and Ives. Dated 1876. Small folio.

12 Incident of the boyhood of Andrew Jackson.

24 "FIRST BLOW FOR LIBERTY"
Engraved by A. H. Richie. Drawn by F. O. C. Darley, N. A. Published 1858. Open letter proof. Large folio.

37

25 POOR RICHARD ILLUSTRATED
Portrait of Benjamin Franklin surrounded by 24 vignettes illustrating the sayings of Poor Richard. Engraved by O. Pelton. Copyright 1859. Stauffer 2489. Folio.

35

26 THE SIEGE OF CHARLESTON
Bombardment of Fort Sumter, and batteries Wagner and Gregg, by the Union Batteries on Morris Island, under command of General Gillmore. August 1863. Currier and Ives. Undated. Small folio.

10

27 THE BATTLE OF THE WILDERNESS VA. MAY 5TH & 6TH 1864
Currier and Ives. Undated. Folio.

47

The battle between the "Army of the Potomac" under the command of Lieut. Gen. Grant and the Rebel "Army of Virginia" under Lee and others.

15

28 THE LEXINGTON OF 1861; FIRST BLOOD
Currier and Ives; Ensign, Bridgman and Fanning. Both undated. Small folios. (2)

29 LIFE IN THE CAMP
Preparing for Supper. Painted by Thos. Nast. Lithograph by Currier and Ives. Dated 1863. Folio.

20

30 PRESIDENT LINCOLN AND HIS FAMILY; [GENERAL GRANT AND HIS FAMILY]
The first lithograph by G. Spohn. Published by Jos. Hoover; The second without margins. Folios. (2)

17

31 THE FUNERAL OF PRESIDENT LINCOLN, NEW YORK, APRIL 25TH, 1865
Passing Union Square. Currier and Ives. Dated 1865. Small folio.

75

32 DANIEL WEBSTER; GENERAL GRANT AND HIS FAMILY
Engraving by Max Rosenthal. Signed proof; other lithograph by Currier and Ives. Uncolored. Small folio and folio. (2)

15

33 MAJOR McCULLOGH
Lithograph. Composed and Drawn on Stone by K. Bodmer. Printed by Lemercier, Paris. Copyright 1852. Folio.

Picturing the incident of Major McCullogh's escape from the Indians by a leap on horseback from a precipice 150 feet high.

34 [THE SURPRISE]; THE POWER OF THE GOSPEL
Mezzotints. The first engraved by W. H. Simmons after the painting by G. H. Boughton. Copyright 1875. Proof before all letters. Second engraved by John Sartain after the original by C. Schussele. Copyright 1864. Folios. (2)

35 THE COUNTY ELECTION; THE SQUATTER
Engraved by John Sartain after G. C. Bingham. Copyright 1854. Proof before all letters, signed by the engraver; The second engraved by L. D. Booth after James H. Beard. Open letter proof. Large folios. (2)

36 STUMP SPEAKING; THE COUNTY ELECTION
Engraved by Gautier; The second engraved by John Sartain. Both after the paintings by G. C. Bingham. Published by Goupil & Co. 1856 and 1854. Open letter proofs. Large folios. (2)

WASHINGTON
NUMBERS 37-43

37 GEORGE WASHINGTON; MARTHA WASHINGTON
Engraved by Wm. E. Marshall after Stuart. Proof before all letters, signed by the engraver; The second engraved by Momberger after Stuart. Open letter proof. Folios. (2)

38 WASHINGTON ATTACKS THE ENGLISH POSTS
Lith. de Turgis, Paris. Title also in French. Undated. Small folio, old frame.

39 WASHINGTON AT VALLEY FORGE, DECR. 1777-8
N. Currier. Undated. Small folio, old frame.

40 [WASHINGTON CROSSING THE DELAWARE]
Line engraving finely colored by hand after the painting by E. Leutze. Engraved by Paul Girardet. Dated 1853. Large folio, small margins, title cut off.

41 WASHINGTON AT MOUNT VERNON 1797
N. Currier. Dated 1852. Small folio, old frame.

42 LIFE OF GEORGE WASHINGTON
The Farmer. Painted by Stearns. Lith by Regnier. Published by M. Knoedler, 1853. Folio, margin slightly wormed. Old gilt frame.
160 RARE.

[NUMBER 43]

43 WASHINGTON AND FRIENDS AFTER A DAY'S HUNT IN VIRGINIA
Colored lithograph. Tholey del & lith. Pub. by John Smith, Printed by G. Spohni. Dated 1868. Folio, mahogany frame.
750

EXCESSIVELY RARE. In addition to Washington it contains the portraits of Wayne, Lafayette, Green, Lagrange and Pulaski. Fine original impression in perfect condition.

[SEE ILLUSTRATION]

44 RAILROAD
More Plucky than Prudent. Currier and Ives. Dated 1885. Small folio.
40

45 AMERICAN RAILROAD SCENE
Currier and Ives. Dated 1871. Small folio.
60 RARE.

46 THE EXPRESS TRAIN
60 Currier and Ives. Dated 1870. Small folio.

47 THE GREAT WEST
35 Currier and Ives. Dated 1870. Small folio.

48 PENNSYLVANIA RAIL ROAD SCENERY
Currier and Ives. Undated. Small folio.
30

49 THE ROUTE TO CALIFORNIA
Truckee River, Sierra-Nevada.
Currier and Ives. Dated 1871. Small folio.
80

50 THROUGH TO THE PACIFIC
Currier and Ives. Dated 1870. Small folio.
55

51 PRAIRIE FIRES OF THE GREAT WEST
Currier and Ives. Dated 1871. Small folio. Framed.
30

52 SCENERY ON THE BALTIMORE AND OHIO RAIL ROAD
The Tray Run and Buckeye Hollow Viaducts.
45 Sachse's Litho-chromatic oil pictures, drawn from nature by Edwd. Sachse, Baltimore, undated. Medium folio.

53 ACROSS THE CONTINENT
Passing the Humboldt River. (Title also in German.) Published
120 by H. Schile & Co. Dated 1870. Large folio, full margin.

54 ACROSS THE CONTINENT
"Westward the Course of Empire Takes its Way."
350 J. M. Ives, del. Drawn by F. F. Palmer. Currier and Ives. Dated 1868. Large folio, full margins.
RARE. Shows the first through train of the Union Pacific Railroad from New York to San Francisco. In the foreground a frontier settlement and in the background the Rockies.

AMERICAN EXPRESS TRAIN
AFTER F. F. PALMER. DATED 1864

[NUMBER 55]

55 AMERICAN EXPRESS TRAIN
F. F. Palmer, del. Lith. of Currier and Ives. Dated 1864. Large folio, wide margin. Mahogany frame.
EXTREMELY RARE.

350

[SEE ILLUSTRATION]

AMERICAN "EXPRESS" TRAIN
LITHOGRAPHED BY N. CURRIER AFTER
C. PARSONS. DATED 1855
THE ONLY COPY TO APPEAR AT AUCTION

[NUMBER 56]

56 AMERICAN "EXPRESS" TRAIN
Lith. N. Currier. C. Parsons del. Dated 1855. Large folio. Margin trimmed at top and sides, but with full inscription at the bottom. Mahogany frame.

700

EXCESSIVELY RARE. The only copy to appear at auction. Fine original impression.

[SEE ILLUSTRATION]

57 THE CONSTITUTION AND GUERRIERE
N. Currier. Undated. Small folio, piece torn from lower margin. Framed.

58 OFF THE COAST IN A SNOW STORM
Taking a Pilot.
Currier and Ives. Undated. Small folio. Framed.

59 THOMAS FOULKS [SEA TUG]
Sherman and Hart lithograph. Undated. Medium folio.

60 ABANDONMENT OF THE WHALERS IN THE ARCTIC OCEAN SEPT. 1871
A set of five proof lithographs. Published by Benjamin Russell, New Bedford, Mass. J. H. Bufford lith. Uncolored. Dated 1872. Medium folios. (5)
A rare set of American whaling subjects.

61 CAPTURING A SPERM WHALE
Aquatint. Painted by Wm. Page from a sketch by C. B. Hulsart. Engraved and printed by J. Hill. Colored at a later date. Published 1835. Folio, slight marginal repairs.

62 SPERM WHALING WITH ITS VARIETIES
From an original drawing by Benjamin Russell. J. H. Bufford lith. Dated 1870. Large folio.

63 SOUTH SEA WHALE FISHERY
Aquatint. Painted by W. J. Huggins, engraved by E. Duncan. Reprint colored. Folio.

64 RIGHT WHALING IN BEHRING STRAITS & ARCTIC OCEAN WITH ITS VARIETIES
From an original drawing by Benjamin Russell. J. H. Bufford lith. Dated 1871. Large folio.

65 CLIPPER SHIPS
Four reproductions of paintings of Clipper Ships. Published in Germany. Various dates. Large folios. (4)

66 CLIPPER SHIP "FLYING CLOUD"
E. Brown Jr. del. Lith by N. Currier. Dated 1852. Large folio, margins somewhat damaged by dampness. Old maple frame.
VERY RARE. Original impression.

67 CLIPPER SHIP "GREAT REPUBLIC"
Drawn by J. B. Smith & Son, Brooklyn L. I. On stone by C. Parsons.
310- Copyright by N. Currier 1855. Folio, small margin.

[NUMBER 68]

68 CLIPPER SHIP "RACER"
Painted by J. E. Butterworth, C. Parsons, del. Lith. by N. Currier. Dated 1854. Large folio. Wide margin, two small pieces torn from lower margin.

EXTREMELY RARE. Fine original impression, original color.

[SEE ILLUSTRATION]

1200-

69 REGATTA OF THE NEW YORK YACHT CLUB, JUNE 1ST. 1854
The Start.
170- C. Parsons, del. Lith by N. Currier. Dated 1854. Large folio, full margin.

ENGLISH COLOR PRINTS, LINE ENGRAVINGS, ETC.
Mainly Sporting Subjects
numbers 70-105

70 BENGAL TIGER
Lithograph by E. Van Muyden. One of twenty-five proofs signed by the artist. Medium folio, framed.
3 -

71 THE LIONESS ATTACKING THE HORSE OF THE EXETER MAIL COACH
65 - Colored aquatint. Engraved by Havell after James Pollard. Published London 1817. Small folio, framed.

72 THE FIRST STEEPLE-CHASE ON RECORD
Set of four. Colored aquatints engraved by J. Harris. Drawn by
32 - H. Alken. Published 1839. Later impression. Folios. (4)

73 SPORTING ANECDOTES
Four plates. Drawn and Engraved by H. Alken. Reprints. Small folios. (4)
10 -

74 FOX HUNTING AND DRIVING SCENES
"Hold Hard Gentlemen", colored aquatint from the original picture
40 - by F. Cecil Boult; "Spring" and "Autumn" (title in French), colored aquatints by Jazet after Montpezat. Large folios. (3)

75 CHEVAUX ET VOITURES
Six plates. Colored aquatints. Engraved by Himely after the paintings by Montpezat. Published by Goupil & Co. 1852. Large
70 folios. (6)

76 McQUEEN'S FOX HUNTINGS
Set of four. Colored aquatints. Engraved by W. Summers. Painted by John Sturgess. Published London 1878. Large folios. (4)
60 -

77 FORES' NATIONAL SPORTS: FOX HUNTING
Set of four. Colored aquatints. Engraved by J. Harris. Painted by
45 - J. F. Herring Senr. Published London 1852. Large folios. (4)

78 FORES' COACHING INCIDENTS: "KNEE DEEP" "FLOODED" & "STUCK FAST"
105 - Colored aquatints, engraved by J. Harris after the paintings by C. C. Henderson. Published London 1843. Nice impressions, good margins. Folios, two in mahogany frames and one unframed. (3)

79 LADY HAMPTON [TROTTING HORSE]
Colored aquatint. Painted by G. F. Herring, engraved by Chas. Hunt. London Published June 21st 1842, by J. & C. Fuller. Fine original impression. Folio, framed.
65 RARE.

80 PIGEONS: PORTRAIT OF A BEARD; PORTRAIT OF A BALD HEAD
Colored aquatints. Drawn and Engraved by D. Wolstenholme.
160- Small folios, framed with black glass mats. (2)

81 PIGEONS: PORTRAIT OF A POUTER; PORTRAIT OF A CARRIER
Colored aquatints painted and engraved by D. Wolstenholme.
35 Upright folio, framed with black glass mats. (2)

82 PEACE [GAMECOCK]
Colored aquatint. Painted by R. Marshall, engraved by C. Turner.
35 - London published by W. C. Lee. Undated. Upright folio, framed.

83 HARES
Mezzotint printed in colors. Engraved by C. Turner. Painted by Thos. Bennet. Published March 1st, 1831 by R. Ackermann. Fine
40- impression. Folio.
RARE.

84 STUDIES FROM NATURE; PORTRAIT OF A POUTER; HAWKING
7 - Engravings by J. Ward, D. Wolstenholme, and R. G. Reeve. Two in colors. Folios. (3)

85 THE RING: RULES TO BE OBSERVED IN ALL BATTLES ON THE STAGE; PIT TICKET [COCK FIGHT]
The first a colored woodcut with printed text, published 1743; the second engraved by T. Cook after the painting by Wm. Hogarth,
100- published 1796. Colored by hand. Folios. (2)

86 THE INTERNATIONAL CONTEST BETWEEN HEENAN
30 AND SAYERS AT FARNBOROUGH, ON THE 17TH OF APRIL 1860
Lithograph by Bufford Sons. Drawn by W. L. Walton. Published London, 1860. Accompanied by the Index Plate. Large folio. (2)

87 THE INTERIOR OF THE FIVES COURT
With Randall and Turner Sparing
Colored aquatint. Painted by T. Blake. Engraved by C. Turner. London, Pub. Aug. 1st 1825. Printed by McQueen. Small margin, slight repairs. Folio.

350 Fine impression of one of the rarest and most interesting of prize-ring prints.

88 SETTERS; POINTERS
A Pair. Mezzotints printed in colors. Engraved by Wm. Ward after George Morland and T. N. Sartorious respectively. Small
140 margins showing only the title. Medium folios. (2)

89 THE FERN GATHERERS
Colored mezzotint. Reprint of the engraving by J. R. Smith after the painting by Morland. Folio, framed with black glass mat.
30

90 THE COUNTRY BUTCHER'S SHOP
Mezzotint printed in colors. James Ward pinxt. S. W. Reynolds
70 sculpt. London, Published July 1, 1798 by Jeffreys & Co. A good impression with fair margin. Folio, in Hogarth frame with black glass mat.

91 THE LAST LITTER
Mezzotint printed in colors. Painted by G. Morland, Engraved by W. Ward. London, Pubd. March 20, 1800 by J. L. Cartwright.
150 Frankau No. 180. Second State. Fine original impression with fair margin. Mounted. Folio, framed with black glass mat.

A rare and charming print.

92 GUINEA PIGS; RABBITS
A Pair. Mezzotints printed in colors. Painted by G. Morland, Engraved by Wm. Ward. Frankau Nos. 144 and 234. Second
225 State. Published Sept. 1st 1806 by James Linnell. Fine original impressions with good margin. Small folios, framed with black glass mats. (2)

93 GIRL AND CALVES; GIRL AND PIGS
A Pair. Mezzotints printed in colors. Painted by G. Morland
100 Engraved by W. Ward. Frankau Nos. 133 and 134. Second State. Good impressions, small margins. Small folios, framed with black glass mats. (2)

94 TIGER HUNTING IN THE EAST INDIES
Mezzotint engraved by Richd. Earlom after J. Zoffany. Published Dec. 2nd 1802 by Robt. Laurie & Jas. Whittle, London. Good impression with wide margins. Folio.

10 -

95 COLONEL MORDAUNT'S COCK MATCH
Mezzotint engraved by R. Earlom after J. Zoffany. Published 1st May 1792 by Robert Sayer, London. Fine impression with margin showing plate-mark. Accompanied by the index plate. Folio and small folio. (2)

45 -

96 FOX-HOUND AND WHELPS
Colored lithograph. Painted by R. B. Davis. Drawn on stone by I. W. Giles. London, Published by R. Ackermann, 1831. Printed by C. Hullmandel. Open letter proof on India paper. Small folio.

27 12

97 THE MEETING OF FRIENDS; FEEDING THE HORSES
Colored lithograph and mezzotint. Both after paintings by J. F. Herring. The first lithographed by J. W. Giles, the second proof before all letters engraved by T. L. Atkinson. Folios. (2)

6 -

98 A FORAGING PARTY; THE POOL
Etchings after the paintings of Rosa Bonheur by A. Gilbert and L. Margelidon. Signed artist's proofs on Japan paper and parchment. Large folios. (2)

2 -

99 BRITTANY CATTLE; HAYMAKING
Line engravings by Charles Mottram; W. T. Davey, signed. Both after the paintings by Rosa Bonheur. Proofs before all letters, signed by the artist. Large folios. (2)

2 -

100 THE CHALLENGE; THE FATAL DUEL; DEER STALKING
Line engravings by Thos. Landseer; W. H. Simmons; Engraver unknown. All after the paintings by Sir Edw. Landseer. Proofs before all letters. Large folios. (3)

3 -

101 MONARCH OF THE GLEN; THE FOUNT; THE RANDOM SHOT; "THERE'S LIFE IN THE OLD DOG YET"
Line engravings by Herbert Sedcole, signed; Thos. Landseer, signed; C. Lewis; H. T. Ryall. All after the paintings by Sir Edw. Landseer. Proofs before all letters with the exception of the last mentioned. Large folios. (4)

3 -

102 THE LAST OF THE REDSKINS; THE GAME
Etchings. The first by Gautier Lucien after the famous painting by Checa, signed artist's proof; The second by Goutard after Meissonier, signed proof. Large folio and folio. (2)

103 SOLDIER PASS IN EAGLE VALLEY, SENFTENBERG, BOHEMIA
Title in German. Colored lithograph. Engraved on stone by Teycek. Published by the Lithographers Institute, Vienna. Folio.

104 JAMES WATT; THE ARMY AND NAVY (PORTRAITS OF WELLINGTON AND NELSON)
Lithograph. Published by Edmund Foerster and Co. New York; The second colored mezzotint. Engraved by S. W. Reynolds. Painted by J. P. Knight. Large folios. (2)

105 MADAME LOUISE DE FRANCE
Mezzotint printed in colors by S. Arlent Edwards after the painting by Nattier. Signed artist's proof. Edition limited to 175 copies. Gilt frame.

MODERN ETCHINGS
NUMBERS 106-175

WINIFRED AUSTEN
CONTEMPORARY ENGLISH

106 WIGEON IN WINTER
Original dry-point. Signed proof. Fine impression.

107 GRIZZLIES
Original etching. Signed proof.

108 DOOR MOUSE
Original etching. Signed proof.

GEORGE W. BELLOWS
AMERICAN, 1882-1925

109 BUSINESS MEN'S CLASS, Y. M. C. A
Original lithograph. Signed artist's proof.

110 DEMPSEY AND FIRPO
Original lithograph. Proof signed by both artist and printer.

111 THE SAWDUST TRAIL
Original lithograph. Signed artist's proof.

112 A STAG AT SHARKEY'S
Original lithograph. Signed artist's proof.

113 CANADA GEESE
Original etching. Paff No. 24. Signed proof number thirteen of thirty-five printed.

114 YELLOWLEGS
Original dry-point. Paff No. 37. Signed proof number three.

115 BLUE HERON
Original etching. Paff No. 39. Signed proof. Marked number sixteen of fifty printed.

116 BROWN PELICAN
Original etching. Paff No. 48. Published state. Signed proof. Numbered twelve of the edition of fifty.

117 THE GUNNER
Original etching. Paff No. 52. Signed proof number eighteen of an edition of fifty.

118 THE MOOSE CALLER
Original etching. Paff No. 65. Signed proof number thirty-nine of fifty printed.

119 THE HIGH CARRY
Original etching. Paff No. 66. Signed proof number twenty-three of fifty printed.

120 ALARM
Original etching. Paff No. 111. Signed proof. Numbered sixty-eight of the edition of one hundred and fifty.

121 HIGH FLYING DUCKS
Original etching. Paff No. 128. Signed proof. Edition of one hundred and fifty.

122 MARSHES AT EVENING
Original etching. Paff No. 131. Signed proof. Edition of one hundred and fifty.

123 CANOEMAN
Original etching. Paff No. 161. Signed proof. Edition of one hundred and fifty.

124 HUNTERS
Original etching. Paff No. 167. Published state. Signed proof. Edition limited to one hundred and fifty.

15 -

125 WIDE MARSHES
Original etching. Paff No. 173. Signed proof. Splendid impression. Edition of one hundred and fifty.

45 - -

126 GROUSE ON A PINE BOUGH
Original dry-point. Paff No. 176. Edition limited to one hundred and fifty impressions.

37 US

127 EARLY GUNNERS
Original etching. Paff No. 177. Signed proof. Edition of one hundred and fifty.

45 -

128 SUPPER
Original etching. Paff No. 182. Signed proof. Edition of one hundred and fifty.

15 - -

129 SUMMER YELLOWLEGS
Original dry-point. Paff No. 186. Signed proof. Edition limited to one hundred and fifty impressions.

75 - -

130 YELLOWLEGS ALIGHTING
Original dry-point. Paff No. 187. Signed proof. Edition limited to one hundred impressions.

80 -

131 THE RIVERMAN
Original etching. Paff No. 195. Published State. Signed proof. Edition of one hundred and fifty.

65 - -

132 A CUP OF WATER
Original etching. Paff. No. 196. Published State. Signed proof. Edition limited to one hundred and fifty proofs.

25 - -

133 DUCKS AT DAWN
Original dry-point. Paff No. 198. Edition limited to one hundred and fifty impressions.

210 -

134 THE START
Original etching. Paff No. 211. Signed proof. Edition limited to one hundred and fifty impressions.

20 -

135 DEAD GOOSE
Original dry-point. Signed proof number twelve of fifty-two printed.

27 US

FELIX BUHOT

CELEBRATED FRENCH ETCHER, 1847-1898

136 WINTER—LA PLACE BREDA
Original dry-point etching. Bourcard No. 128. Fine rich impression in perfect condition, on Japan paper.

ROLAND CLARK

CONTEMPORARY AMERICAN ETCHER

137 SETTING OUT; SCATTER
Original dry-points. Signed proofs. Both of editions limited to seventy-five impressions. (2)

138 THE RAIDER
Original dry-point. Signed proof.

139 THE FISHERMEN
Original dry-point. Signed proof. Edition limited.

140 JACKS; 7 A.M.
Original dry-points. Both signed proofs. Limited editions. (2)

141 RAGGED ISLAND
Original dry-point. Signed proof. One of eighty impressions. With an impression of the cancelled plate. (2)

HERBERT DICKSEE

142 TIGER, LEOPARD, AND WOLF
Original etchings. All signed proofs, one on parchment, the others on Japan paper. Large and small folios. (3)

SEARS GALLAGHER

CONTEMPORARY AMERICAN ETCHER

143 THE HARBOR—BALTIMORE; STREET—BALTIMORE
Original etching. Signed and number proofs. Limited to seventy impressions each. (2)

DONALD SHAW MacLAUGHLAN

CONTEMPORARY AMERICAN ETCHER

144 LAUTERBRUNNEN
Original etching. Bruette, No. 106. Only State. Signed proof. Fine rich impression.

110

145 THE PATH IN THE WOODS
Original etching. Signed proof on Japan paper.

15

ROY PARTRIDGE

CONTEMPORARY AMERICAN ETCHER

146 AN AVENUE OF WHITE CHESTNUTS, ST. CLOUD
Original dry-point. Signed proof, numbered. One of twenty-five impressions.

10

CARL RUNGIUS

CONTEMPORARY AMERICAN ANIMAL PAINTER AND ETCHER

147 MULE DEER
12 Original dry-point. Signed proof.

148 AN OLD FIGHTER; THE ANSWER FROM THE BARREN
Original dry-points. Signed proofs. Editions limited to 100. (2)

20

149 OSBORN'S CARIBOU; MORNING MIST
Original dry-points. Signed proofs. Edition limited to 100. (2)

25

150 RAMS; ALARMED
Original dry-points. Signed proofs. Editions limited to 100. (2)

20

151 THE RIVALS; FRIENDS AGAIN
Original dry-points. Signed proofs. Editions limited to 100. (2)

25

152 THE LORD OF THE CANYON; AN OLD PROSPECTOR
50 Original dry-points. Signed proofs. Editions limited to 100. (2)

153 THE STAMPEDE; THE CHALLENGE
37 Original dry-points. Signed proofs. Editions limited to 100. (2)

J. M. W. TURNER
ENGLISH, 1775-1851

154 NEAR BLAIR ATHOL, SCOTLAND
Mezzotint and etching engraved by W. Say. Drawn and etched by J. M. W. Turner. "Liber Studiorum" F. 30. FIRST STATE. Fine impression.

GEORGE C. WALES
CONTEMPORARY AMERICAN ETCHER

155 DAWN
Original etching. Signed proof.

156 BRIGS
Original etching. Signed proof.

157 CUTTING IN
Original etching. Signed proof.

158 "FLYING CLOUD"
Original etching. Signed proof.

159 HEAD SEAS
Original etching. Signed proof.

160 THE LAND BREEZE
Original etching. Signed proof.

161 THE "MAYFLOWER"
Original etching. Signed proof.

162 U. S. FRIGATE "CONSTITUTION"
Original lithograph. Signed artist's proof, limited. Medium folio.

163 CONSTITUTION AND GUERRIERE
Original etching. Signed proof. Fine impression.

164 LIGHT AIRS; BOATS AWAY
Original etchings. Signed proofs. (2)

165 THE LITTLE CONVOY; THE SQUALL
Original etchings. Signed proofs. (2)

166 THE PRIZE
Original etching. Signed proof.

167 "STAND BY TO LET GO"
Original soft ground etching. Signed proof.

22 ST

168 "STU'NS'LS"
Original etching. Signed proof. Fine impression.

22 ST

169 "SUSAN DREW"; "THE DUTCHMAN"
Original etchings. Signed proofs. (2)

10

170 WEATHER
Original etching. Signed proof. Fine impression.

30

171 WINTER MORNING; COASTING SCHOONER
Original etchings. Signed proofs. (2)

10

172 THE W. I. TRADE
Original etching. Signed proof. Choice impression.

50

173 WRECK, BEACHED; WHALER, CALM
Original etchings. Signed proofs. (2)

10

174 YACHT AND BARGES; DERELICT
Original etching. Signed proofs. (2)

15

LEVON WEST

CONTEMPORARY AMERICAN ETCHER

175 THE EAGLE
Original dry-point. Signed proof, numbered. One of one hundred impressions.

65

SPORTING

LITHOGRAPHS NOT BY CURRIER AND IVES
NUMBER 176-182

176 AMERICAN HUNTING SCENE
Wild Duck Shooting. Published and Printed by Thomas Kelly. Dated. 1860. Small folio.

10

177 THE DOOM'D ONE; SHOOTING TURKEYS FOR THANKS-GIVING-DAY; CROSSING THE STREAM
Day and Son; J. Childs; Endicott and Sweett, uncolored. All undated. Small folios. (3)

10

178 A DRIVING FINISH; "COLONEL KANE'S COACH"
The first Lithograph by Currier and Ives; The second Lithograph by Endicott and Co. Published by J. B. Brewster and Co. Both undated. Large folio, framed. (2)

80-

179 PICKEREL; AMERICAN TRAPPERS
Currier and Ives, dated 1872; Haskell and Allen, undated. Small folios. (2)

10-

180 THE SNARE; THE TRAP
Lith. by E. C. Kellogg. Undated. Small folio, slightly stained. (2)

27 ST

181 THE VALOROUS HUNTER; THE BEAR AND TWO FRIENDS
Kellogg and Comstock; D. W. Kellogg. Both undated. Small folios. (2)

5-

182 WATER HUNTING FOR DEER; HUNTING ON THE SUSQUEHANNA
42 ST
Day and Son; George Stinson and Co., the latter uncolored. Both undated. Medium and small folio. (2)

Auction # 15.115 ST

SECOND SESSION
NUMBERS 183-367

RURAL AND FARM SCENES
LITHOGRAPHS NOT BY CURRIER AND IVES
NUMBERS 183-189

183 THE "HERALD" IN THE COUNTRY
Painted by W. S. Mount. Lithographed by Thielley. Published by Goupil & Co. Dated 1854. Upright folio.
15

184 THE SAME
An uncolored copy.
10

185 CANVASSING FOR A VOTE
Painted by Geo. C. Bingham. Lithographed by Regnier. Dated 1853. Folio.
85

186 [THE FOURTH OF JULY]
Published by Caldwell and Co. Dated 1859. Folio. No title.
15

187 A HOME IN THE COUNTRY
Winter.
Published by Thomas Kelly. Undated. Folio.
20

188 DARLEY'S AMERICAN FARM SCENES
Autumn.
Painted by F. O. C. Darley. Lith. by Fuhr. Pub. by M. Knoedler, N. Y. Dated 1860. Folio, margin stained.
25

189 COMING TO THE POINT
Wm. S. Mount, pinx 1854. Soulange Teissier lith. Published by Schaus, dated 1855. Large folio, slight repair on lower margin.

55

RURAL AND FARM SCENES
BY N. CURRIER AND CURRIER AND IVES
NUMBERS 190-261

190 AMERICAN COUNTRY LIFE
May Morning.
F. F. Palmer, del. Lith by N. Currier. Dated 1855. Large folio, wide margin.
125

191 AMERICAN COUNTRY LIFE
Summers Evening.
F. F. Palmer, Del. Lith. by N. Currier. Dated 1855. Large folio, wide margin.
70-

192 AMERICAN COUNTRY LIFE
October Afternoon.
F. F. Palmer, del. Lith. by N. Currier. Dated 1855. Large folio, full margin.
105-

193 AMERICAN FARM YARD—MORNING
F. F. Palmer, del. Lith. of Currier and Ives. Dated 1857. Large folio, fair margin.
50-
This and its companion piece, the following, are quite rare. Fine copies in original color.

194 AMERICAN FARM YARD—EVENING
F. F. Palmer, del. Lith. of Currier and Ives. Dated 1857. Large folio, fair margin. Companion to the preceding.
80-

195 AMERICAN FARM SCENES, No. 1
[Spring]
F. F. Palmer, del. Lith. and pub. by N. Currier. Dated 1853. Large folio, lower margin wormed. Framed.
25-

196 AMERICAN FARM SCENES, No. 3
[Autumn]
40
F. F. Palmer, del. Lith. and pub. by N. Currier. Dated 1853. Large folio. Framed.

197 AMERICAN FOREST SCENE
Maple Sugaring.
Painted by A. F. Tait. Lith. by N. Currier. Dated 1856. Large folio, good margin, short tear in lower margin. Old walnut frame.
175-
Fine copy, original color.

198 AMERICAN HOMESTEAD: SPRING, SUMMER, AUTUMN, and WINTER
100-
A Set of Four.
Currier and Ives. Dated 1868 and 1869. Small folio, fair margins. (4)
A nice set of the "Four Seasons".

[NUMBER 199]

199 AMERICAN WINTER SCENES
Morning.
F. F. Palmer, del. Lith. and Pub. by N. Currier. Dated 1854. Folio, fair margin.

EXTREMELY RARE. Apparently only one other copy sold at auction. The view is beautiful, with an animated skating scene in the foreground. Companion to the following.

420 –

[SEE ILLUSTRATION]

200 AMERICAN WINTER SCENES
Evening.
F. F. Palmer, del. Lith and pub. by N. Currier. Dated 1854 Folio, good margin. Old walnut frame.

120 –

Companion to the preceding.

201 ARGUING THE POINT
Painted by A. F. Tait. Lith. by N. Currier. Dated 1855. Large folio, full margin.

115-- From information furnished by the artist the scene is located near the lodge which he used as a studio at Long Lake, Adirondacks, N. Y.

202 AUTUMN IN NEW ENGLAND
Cider Making.
Painted by G. H. Durrie. Currier and Ives, lith. Dated 1866. Large folio, full margin.

110-

203 EVENTIDE, OCTOBER
The Village Inn.
Painted by B. Hess. Lith. of Currier and Ives. Dated 1867. Large folio, full margins.

100-

204 THE FARMER'S HOME—HARVEST
F. F. Palmer, del. Lith. of Currier and Ives. Dated 1864. Folio. Full margin. Old walnut frame.

50-

205 THE FARMER'S HOME—AUTUMN
F. F. Palmer, del. Lith. of Currier and Ives. Dated 1864. Large folio.

45--

206 THE FARMER'S HOME—WINTER
Painted by G. H. Durrie. Currier and Ives lith. Dated 1863. Folio, full margin.

150-

Fine copy.

207 FLOATING DOWN TO MARKET
Currier and Ives. Dated 1870. Small folio. Old mahogany frame.

27 JT

208 GOOD TIMES ON THE OLD PLANTATION
Currier and Ives. Undated. Small folio.

27 JT

209 THE GRAZING FARM
Currier and Ives. Dated 1867. Large folio, full margin.

42 JT

210 THE GIPSIES' CAMP
Currier and Ives. Undated. Medium folio.

20-

211 THE HARVEST MOON
Currier and Ives. Undated. Medium folio.

100-

A very rare and very beautiful print.

212 A HARBOR FOR THE NIGHT; CANAL SCENE, MOONLIGHT
Currier and Ives. Both undated. Small folios. (2)

40-

213 HAYING-TIME: THE FIRST LOAD; THE LAST LOAD
J. M. Ives, del. Drawn by F. F. Palmer and J. Cameron. Both dated 1868. Large folios, full margins. (2)

95-

214 THE HEART OF THE WILDERNESS
Currier and Ives. Undated. Medium folio.

10-

215 HOLIDAYS IN THE COUNTRY.
Troublesome Flies.
40- Lith. of Currier and Ives. Dated 1868. Large folio, full margin.

[NUMBER 216]

216 HOME TO THANKSGIVING
Painted by G. H. Durrie. Currier and Ives, lith. Dated 1867. Large folio, wide margin. Fine walnut frame.

975. EXTREMELY RARE. A subject dear to all American hearts. Fine copy.

[SEE ILLUSTRATION]

[NUMBER 217]

217 HUSKING
Painted by Eastman Johnson, on stone by C. Severin. Lith. Currier and Ives. Dated 1861. Large folio, Fair margins, small tear repaired in upper corner.

250 Rare. Considered by many the finest example of American lithography of the period.

[SEE ILLUSTRATION]

218 THE INGLESIDE, WINTER
Currier and Ives. Undated. Small folio, stained.

22 50

219 IN THE MOUNTAINS
Currier and Ives. Undated. Small folio.

10

220 A LANDING IN THE WOODS; THE SUNNY SOUTH
Currier and Ives. The first undated, the second 1870. Small folios. (2)

32 50

221 LIFE IN THE COUNTRY
Morning, and Evening. A Pair.
35 F. F. Palmer, del. Currier and Ives, lith. Dated 1862. Medium folios, one varnished. (2)

222 LIFE IN THE COUNTRY
"Out for a Day's Shooting."
Lith by Currier and Ives. After L. Maurer. Dated 1859. Large folio, good margin. Walnut frame. Companion to the following.

200-

223 LIFE IN THE COUNTRY
"The Morning Ride."
Lith. by Currier and Ives. After L. Maurer. Dated 1859. Large folio, full margin. Companion to the preceding.

60 -

224 A MANSION OF THE OLDEN TIME
Currier and Ives. Undated. Small folio.

30 -

225 MAPLE SUGARING
Early Spring in the Northern Woods
Currier and Ives. Dated 1872. Small folio.

85 --

RARE.

226 THE MILL STREAM
F. F. Palmer, del. Lith. Currier and Ives. Undated. Medium folio, trimmed, two slight repairs.

A scene in the Connecticut Valley.

35 --

227 THE MOUNTAINEER'S HOME
Currier and Ives. Undated. Medium folio.

22 --

228 A NEW ENGLAND HOME
Currier and Ives. Undated. Small folio.

27 --

229 NEW ENGLAND WINTER SCENE
Painted by Geo. H. Durrie. Lith. Currier and Ives. Dated 1861. Large folio, full margin.

325 -- Fine copy of a print which is usually found much foxed.

230 THE OLD FARM HOUSE
Currier and Ives. Dated 1872. Small folio.

35 --

231 THE SAME
Another copy.

30 -

[NUMBER 232]

232 THE OLD HOMESTEAD IN WINTER
Painted by G. H. Durrie. Currier and Ives. Dated 1864. Large folio, full margin.
Fine copy, brilliant color.

325-

[SEE ILLUSTRATION]

233 THE PASTURE IN SUMMER
The Drinking Trough
Currier and Ives. Dated 1867. Large folio, good margin.

VERY RARE.

150-

234 PREPARING FOR MARKET
L. Maurer, del. Lith. by N. Currier. Dated 1856. Large folio. Full margin. Old walnut frame.

Fine copy, original color.

200-

235 THE ROAD TO THE VILLAGE
Currier and Ives. Undated. Medium folio.

12.

236 THE RUBBER
"Put to his Trumps."
Lith. by N. Currier. After L. Maurer. Undated. Medium upright folio, fair margin.
220-
Original impression. Aged to soft brown tone. VERY RARE.

237 SKATING SCENE—MOONLIGHT
Currier and Ives. Dated 1868. Small folio.

40-
238 THE SNOW-STORM
Currier and Ives. Undated. Medium folio.
75--
RARE.

239 THE SNOW-STORM
Currier and Ives. Undated. Medium folio, light water stain.
55--
Framed.

240 A SNOWY MORNING
F. F. Palmer, del. Currier and Ives. Dated 1864. Medium folio.
Scarce.
90-

241 THE STRAW-YARD, WINTER
Currier and Ives. Undated. Medium folio.
45--
VERY RARE.

242 SUMMER IN THE COUNTRY
F. F. Palmer, del. Lith. of Currier and Ives. Dated 1865. Folio.
37 50
Small margin.

243 SUMMER IN THE WOODS; BLACKBERRY DELL
Currier and Ives. Both undated. Medium folios. (2)
80-

244 A SUMMER LANDSCAPE
Haymaking.
Currier and Ives. Undated. Medium folio.
20-

245 SUMMER MORNING
F. F. Palmer, del. Lith. by Currier and Ives. Undated. Medium
15-
folio.

246 SUMMER SHADES
Currier and Ives. Dated 1859. Folio.
70-

247 SWEET SPRING TIME
10-
Currier and Ives. Undated. Medium folio.

248 THE VILLAGE STREET
N. Currier, lith. F. Palmer, del. Dated 1855. Medium folio, stained.

27.00 A view on Long Island.

249 THE VILLAGE BLACKSMITH
N. Currier, lith. F. Palmer, del. Undated. Small folio. Margin trimmed.

27.00 RARE. Said to be a Long Island view.

[NUMBER 250]

250 WINTER IN THE COUNTRY
A Cold Morning.
Painted by G. H. Durrie. Lith. by Currier and Ives. Dated 1864. Large folio, full margin.

325.00 A perfect copy of this attractive winter scene.

[SEE ILLUSTRATION]

[NUMBER 251]

251 WINTER IN THE COUNTRY
Getting Ice.
Painted by G. H. Durrie. Currier and Ives, lith. Dated 1864. Large folio, full margin. Framed.

A perfect copy of this beautiful print. Probably the rarest and finest of all the country scenes.

950-

[SEE ILLUSTRATION]

252 WINTER IN THE COUNTRY
The Old Grist Mill.
Painted by G. H. Durrie. Lith Currier and Ives. Dated 1864. Large folio, fair margin, slight stain. Framed.

270-

253 WINTER MORNING IN THE COUNTRY
Currier and Ives. Dated 1873. Small folio.

55--

254 WINTER MORNING
F. F. Palmer, del. Currier and Ives, lith. Dated 1861. Medium folio.

50-

255 WINTER EVENING
Lith. and pub. by N. Currier. Dated 1854. Medium folio, small margin.

80- A rare skating scene.

256 WINTER MORNING
Feeding the Chickens.
Painted by G. H. Durrie. Lith by Currier and Ives. Dated 1863.
260- Folio, good margin. Old walnut frame.

257 WINTER MOONLIGHT
F. F. Palmer, del. Currier and Ives, lith. Dated 1866. Medium upright folio, full margin.

170- 258 THE HOME OF EVANGELINE
"In the Acadian Land."
F. F. Palmer, del. Lith. by Currier and Ives. Dated 1864. Folio,
55-- full margin. Old walnut frame.

259 THE OLD OAKEN BUCKET
F. F. Palmer, del. Currier and Ives. Dated 1864. Large folio.

35-
260 THE VILLAGE BLACKSMITH
F. F. Palmer, del. Lith. by Currier and Ives. Dated 1864. Large
90- folio, full margin.

261 THE WAYSIDE INN
F. F. Palmer, del. Currier and Ives. Dated 1864. Large folio, full margins.

140-

AMERICAN VIEWS

BY N. CURRIER AND CURRIER AND IVES
NUMBERS 262-298

262 AMERICAN MOUNTAIN SCENERY
Currier and Ives. Dated 1868. Medium folio, full margins.

35-
263 ANOTHER COPY.
Smaller margin.

20-
264 INDIAN SUMMER
Squam Lake, N. H.
90- Currier and Ives. Dated 1868. Medium folio, full margin.
RARE.

[NUMBER 265]

265 MOUNT WASHINGTON AND THE WHITE MOUNTAINS
From the Valley of Conway.
F. Palmer, del. Lith by Currier and Ives. Dated 1860. Large folio, fair margin.

EXTREMELY RARE.

[SEE ILLUSTRATION]

310-

266 VIEW OF WEST ROCK
Near New Haven, Conn.
Painted by J. Smith. Lith. by Currier and Ives. Dated 1864. Large folio, full margins.

125-

Fine copy of a very scarce view.

267 LONG ISLAND SOUND
Currier and Ives. Dated 1869. Medium folio.

140-

RARE.

268 SUNNY SIDE
The Residence of the Late Washington Irving, Near Tarrytown, N. Y.

60-

Currier and Ives. Undated. Medium folio.

269 VIEW FROM FORT PUTNAM
West Point, Hudson River, N. Y.
42 Currier and Ives. Undated. Small folio.

[NUMBER 270]

270 THE CATTSKILL MOUNTAINS
From the Eastern Shore of the Hudson.
F. Palmer, del. Lith. of Currier and Ives. Dated 1860. Large folio, good margin.
190 Fine copy. VERY RARE.

[SEE ILLUSTRATION]

271 SARATOGA SPRINGS, N. Y.
32 Currier and Ives. Undated. Small folio, time-browned.

272 CITY OF NEW YORK
[Birdseye View, 1856]
Sketched and Drawn on Stone by C. Parsons. Lith. and Published
210 by N. Currier. Dated 1856. Large folio, wide margin.
Fine copy in perfect original condition. RARE.

273 CENTRAL PARK—THE BRIDGE
15 Currier and Ives. Undated. Small folio.

[NUMBER 274]

274 SKATING ON CENTRAL PARK, NEW YORK
Lith. & Published by J. H. Bufford. Dated 1861. Large folio. Maple frame.

EXTREMELY RARE. Apparently the only copy to appear at public sale.

600-

[SEE ILLUSTRATION]

275 AUTUMN ON LAKE GEORGE
Currier and Ives; Haskell and Allen. Both undated. Small folios. (2)

27 50

276 SUNRISE ON LAKE SARANAC
Currier and Ives. Dated 1860. Large folio.

410-

277 GIRARD AVENUE BRIDGE
Fairmount Park, Philadelphia.
Currier and Ives. Undated. Small folio.

25-

278 FOREST SCENERY ON THE LEIGH
F. F. Palmer, del. Lith by Currier and Ives. Undated. Medium folio, full margins.

55-

RARE.

279 THE HAUNTS OF THE WILD SWAN
Carroll Island, Chesapeake Bay.
Currier and Ives. Dated 1872. Small folio, full margins.

50-

280 NATIONAL WASHINGTON MONUMENT
In The City of Washington, D. C.
N. Currier. Undated. Small folio. (2 Copies).
20-

281 THE CITY OF WASHINGTON
Birds-Eye View from the Potomac—Looking North.
Currier and Ives. Dated 1892. Large folio.
45-

282 THE BIRTH-PLACE OF WASHINGTON
At Bridges Creek, Westmoreland Co. Va. (Feby. 22nd 1732.)
Currier and Ives. Undated. Small folio.
50-

283 THE HOME OF WASHINGTON
Mount Vernon, Va.
Currier and Ives. Undated. Folio, uncolored.
25-

284 THE TOMB OF WASHINGTON
Mount Vernon, Va.
Currier and Ives. Undated. Medium folio.
22 50 Rare in this size.

285 VIEW OF HARPERS FERRY, VA.
(From the Potomac Side.)
Currier and Ives. Undated. Folio, full margins.
25-

286 VIEW ON THE POTOMAC
Near Harpers Ferry.
F. F. Palmer, del. Lith. by Currier and Ives. Dated 1866. Folio, full margins.
45-

287 THE VALLEY OF THE SHENANDOAH
F. F. Palmer, del. Lith. of Currier and Ives. Dated 1864. Folio.
35- RARE.

288 A HOME ON THE MISSISSIPPI
Currier and Ives. Dated 1871. Small folio.
12 50

289 BOUND DOWN THE RIVER
Currier and Ives. Dated 1870. Small folio.
25-

290 THE DISCOVERY OF THE MISSISSIPPI; BURIAL OF DE SOTO
55- Currier and Ives. Both dated 1876. Small folios. (2)

291 MIDNIGHT RACE; STEAMBOATS DREW AND PILGRIM
The first Lithograph by Th. Kelly. Undated; Other two Currier and Ives. Uncolored proofs with directions for the colorist. Both dated 1883. Small folios. (3)
30-

292 SCENERY OF THE UPPER MISSISSIPPI
An Indian Village. Currier and Ives. Undated. Small folio, slightly water-stained.
10-

293 SCENE ON THE LOWER MISSISSIPPI
Lithograph by F. Sala and Co., Berlin. Title also in German. Undated. Medium folio.
37 II

294 "WOODING UP" ON THE MISSISSIPPI
F. F. Palmer, del. Currier and Ives. Dated 1863. Large folio.
120-

295 LOW WATER AND HIGH WATER IN THE MISSISSIPPI
A pair. F. F. Palmer, del. Currier and Ives. Dated 1868. Large folios. (2)
210-

296 GREAT SALT LAKE, UTAH
Currier and Ives. Undated. Small folio, small margins.
17 II

297 THE INDIAN PASS
Rocky Mountains.
Currier and Ives. Undated. Medium folio, full margin.
85-- VERY RARE. Very fine in color, probably a pattern print.

298 CALIFORNIA SCENERY
Seal Rocks—Point Lobos.
Currier and Ives. Undated. Small folio.
20-

AMERICAN VIEWS
NOT BY CURRIER AND IVES
NUMBERS 299-367

299 BIRDS EYE VIEW OF THE CITY OF ANNAPOLIS, MD.
Published by Chas. Magnus. Dated 1864. Medium folio.
30-

300 BALTIMORE
Published and Lithographed by Edward Weber & Co. Colored. Undated. Medium folio.
160-

301 BALTIMORE IN 1752
Colored Aquatint. From a Sketch then made by John Moale Esqr. deceased, corrected by the late Daniel Bowley Esqr. "from his certain recollection, and that of other aged Persons, well acquainted with it; with whom he compared Notes." (The writing by H. S. Tanner.) With numbered key at each side of title. Large folio, mounted to mend a few small tears.

210 -

301A THE SAME
Uncolored, and varnished. Margin to plate mark.

45 -

302 BALTIMORE IN 1752
Colored lithograph. Drawn on stone by J. Backman. P. S. Duval & Co. Philadelphia. Dated 1856. Large folio, wide margin.

210 -

[NUMBER 303]

303 BALTIMORE TAKEN NEAR WHETSTONE POINT
Colored Aquatint. Paintd. & Engd. by W. J. Bennett. New York Pub. by H. I. Megarey. Printed by J. Neale. Copyright 1831. Fine original impression with wide margin, (two slight repairs to lower). Folio, framed.

700 -

A splendid copy of this scarce view.

[SEE ILLUSTRATION]

304 BALTIMORE TOWN IN 1752
Facsimile of the original drawing by John Moale. Lith. by A. Hoen and Co. Undated. Medium folio.

35-- RARE.

305 BALTIMORE VIEWS
Original Drawings. Elm Grove, Water color by F. Holschuler; Exchange Hotel, Water color drawing by A. J. Davis; Baltimore Harbor, Water color, unsigned. Small folios. (3)

90-

306 BALTIMORE VIEWS
View of the Encampment of the Boston City Greys at Baltimore, Lith. by Thayer & Co.; Camp of the 7. Me. V. Rgt., Patterson Park, Lith. by Sachse; Camp Baltimore, Lith. by Duval. Small folios. (3)

35--

307 BALTIMORE VIEWS
N. West View; Battle—Monument; Hospital; Green Mount Cemetery. Drawn from nature by Aug. Köllner. Lith. by Deroy. Printed by Cattier. Dated 1848. Small folio. Two uncolored. (4)

95--

308 BALTIMORE VIEWS
Washington Monument, Engraved by Smithe after Wharton; Battle Monument, Archer and Reilly after Goodacre; Washington Monument, Thompson after Bartlett, Baltimore, Lithograph Unsigned; City of Baltimore, Hinshelwood after Perkins; Another Copy. Small folios. All colored. (6)

25--

309 ELLICOTTS MILLS, MD.
View of Ellicotts Mills, Md. Surrounded with vignette views on the border. Lithograph by E. Sachse; Panoramic View of the Scenery on the Patapsco River, for 7 miles above and below Ellicotts Mills, Md. Cromolithograph by E. Sachse & Co. Large folios, stained, old frames. (2)

115--

310 BALTIMORE FROM FEDERAL HILL
Colored aquatint.
Pain'd. & Engd. by W. J. Bennett. New York, Pub. by H. I. Megarey, 1831. Printed by J. & G. Neale at Illman & Pilbrows. Fine impression, with good margin. Folio, framed.

500-

VERY RARE.

311 FORT FEDERAL HILL, BALTIMORE, MD.
Garrisoned by the 7th Regiment (National Guard) N. Y. S. M., Marshall Lefferts, Col.
Lith. & Print. by E. Sachse & Co. Dated 1862. Folio.

75--

Fine copy.

312 FORT FEDERAL HILL, BALTIMORE, MD.
Lith. & Print by E. Sachse. Dated 1862. Medium folio.
Shows four views of the fort.

35

313 FORT McHENRY, BALTIMORE, MD.
Lith. & Print by E. Sachse. Dated 1864. Medium folio.
Shows the encampment of the 21st Regt. N. Y. State Militia.

50

314 FORT McHENRY, BALTIMORE, MD.
Lith. & Print by E. Sachse. Dated 1862. Medium folio.

65

315 VIEW OF THE SPOT WHERE GEN. ROSS FELL NEAR BALTIMORE
Aquatint. Engraved by J. Hill. Painted by J. Shaw. Published by M. Carey and Son, Philadelphia. Medium folio.

25

Probably of the earliest issue of "Picturesque Views of America," 1829.

316 JONES' FALLS NEAR BALTIMORE
Aquatint. Engraved by J. Hill. Painted by J. Shaw. Published by M. Carey and Son, Philadelphia. Medium folio.

25

RARE. From the same series as the preceding.

317 MARYLAND INSTITUTE, [BALTIMORE]
Lithograph by E. Weber & Co. Undated. Folio, stained.

30

318 MUSIC SHEET VIEWS
The Very Last Polka. Lith. on cover by Sarony; The Maryland Schottisch. Lith. on cover by A. Hoen; The Charter Oak. Lith. on cover by N. Currier; Hook & Ladder Quick Step. Lith. on cover by A. Hoen. Undated. Small folios. (4)

15

319 VIEW OF BALTIMORE
Baltimore from Federal Hill. Surrounded with border of vignette views. Lithographed and Published by E. Weber & Co. Undated. Folio.

40

320 VIEW OF BALTIMORE, MD.
From Federal Hill. Lithograph by F. Michelin. Large folio, old frame.

60

321 VIEW OF BALTIMORE CITY, MD.; COMMISSARY DEPARTMENT . . . AT THE RELAY HOUSE NEAR BALTIMORE MD. 1861
The first Lith & Print by E. Sachse. Dated 1872; The second Lithograph by J. H. Bufford from a Sketch by Alfred Ordway. Dated 1861. Medium folios, framed. (2)

50-

322 VUE DU PORT DE BALTIMORE
Aquatint. Garneray del, et sculp. Medium folio, margins trimmed to the engraved title.

85-- RARE.

323 WILDEY MONUMENT
Commemorating the Founding of the Independent Order of Odd Fellows by Thomas Wildey in the City of Baltimore on the 26th day of April 1819. Lith. by A. Hoen & Co. Undated. Folio.

37 51

324 WECCACOE ENGINE COS. HOUSE; FOUNDRY ON JONE'S CREEK NEAR BALTIMORE; BALTIMORE IN 1752
Lithographs. The last mentioned is a facsimile of the original. Small folio and folios, framed. (3)

50-

325 POST OFFICE, SAN FRANCISCO, CALIFORNIA
A Faithful Representation of the Crowds Daily Applying at the Office for Letters and Newspapers.
H. F. Cox, del. Lith. by Wm. Endicott & Co. Undated. Medium folio.

75-- RARE.

326 A VIEW OF SUTTER'S MILL & CULLOMA VALLEY
On the South Fork of the American Line, Alta California.
Lithograph by Sarony and Major. After John T. Little. Undated. Folio.

100'

327 NEVADA, COLORADO
A. E. Mathews, del. Lith. by J. Bien. Dated 1866. Medium folio.
8- RARE.

328 NEW HAVEN, CONN.
Colored Lithograph. Unsigned. Showing vignettes on top and bottom of West Rock, Public Square, Yale College, East Rock, Savin
250- Rock House, Lighthouse Point, Whitneyville Waterworks and Bran Ford Point House. Large folio, slight repairs on margins.

329 EXECUTION OF THE THIRTY-EIGHT SIOUX INDIANS
At Mankato Minnesota December 26, 1862. Lithograph by Hayes Litho. Co. Dated 1883. Medium folio, framed.
40-

330 "THE SHED" [SCENE ON THE SPEEDWAY, NEW YORK]
Painted by J. A. Oertel. Lithograph by Endicott and Co. Published by Brewster and Co., New York. Dated 1862. Large folio.
30-

331 MADISON COTTAGE [NEW YORK]
Corporal Thompson Proprietor. Cor Broadway and 23rd Street New York. Lithograph. Unsigned. Undated. Small folio.
25-

332 A WINTER SCENE
County of St. Lawrence State of New York.
S. Ellis, Pinxt. Eug. Cicéri Lith. Undated. Medium folio.
35- VERY RARE.

333 NIAGARA FALLS
Painted from the Chinese Pagoda, Point View Gardens, by Robert Havell, Sing Sing. Aquatint. Printed in colors by W. Neale, Col-
100- ored by Havell & Spearing. Copyright 1845. Superb impression in perfect condition. Large folio, framed.

WEST POINT showing the city of NEWBURG

[NUMBER 334]

334 WEST POINT SHOWING THE CITY OF NEWBURG
Colored aquatint. Probably engraved by W. J. Bennett, although unknown to Stauffer or Fielding. Trimmed to the engraved surface. Folio, framed.

EXTREMELY RARE. A beautiful impression of a most interesting and uncommon view.

410-

[SEE ILLUSTRATION]

335 CONCORD, NEW HAMPSHIRE
Lithograph. From an Original Painting by G. Harvey. A. N. A. Published by V. Bartholomew. Dated 1853. Folio.

45--

336 HACKET'S TOWN [N. J.]
Warren Co. N. J. 5 miles from Schooley's Mountain—The Delaware Water Gap seen in the distance. Drawn by J. W. Hill. Lith. by G. & W. Endicott. Dated 1845. Medium folio.

95--

Showing the Spot where the great Antediluvian Monster The Mastodon was found.

337 OREGON CITY
Lithograph by Kuchel and Dresel. Undated. Folio. Small margins, lower margin trimmed to the first line of title, mounted.

15--

338 HARPER'S FERRY, VA.
Lithograph by B. & E. C. Kellogg. Undated. Small folio.

32 JT

339 HARPER'S FERRY, VA.
Drawn by A. Weidenbach. Lith. by E. Sachse. Undated. Small folio.

55

340 JUNCTION OF THE POTOMAC AND SHENANDOAH, VIRGINIA
Colored aquatint. Engraved by J. Jeakes. Drawn by W. Roberts. Undated. Small folio.

40

341 OLD BLANDFORD CHURCH, PETERSBURG VIRGINIA; VIEW OF THE RUINS OF THE OLD CHURCH AT JAMESTOWN VIRGINIA
The first lithograph by Currier and Ives; the second lithograph by Pendleton. Both undated. Small folios, old frames. (2)

47 JT

342 THE NATURAL BRIDGE, [VIRGINIA]
Aquatint printed in colors. Engraved by J. C. Stadler after William Roberts. Published by Colnaghi & Co. London 1808. Large folio.
RARE.

75

343 VIEW OF FREDERICKSBURG, VA.
Birds-Eye View of Fredericksburg. Nine vignettes across the lower border. Lithograph. Drawn from Nature & Print in colors by E. Sachse & Co. Dated 1856. Large folio.

60

344 VIEW OF NORFOLK AND PORTSMOUTH
From the Marine Hospital. With two small views of "Old Point" and "Navy Yard". Lith. by E. Sachse and Co. Published by Casimir Bohn, Washington, D. C. Dated 1851. Large folio.

42 JT

345 VIEW OF THE NATURAL BRIDGE, VIRGINIA
Colored aquatint. Painted by J. C. Ward. Engraved by W. J. Bennett. Published by Lewis P. Clover, New York. Large folio.
RARE.

120

346 RICHMOND
From the Hill Above the Waterworks. Colored aquatint. Engraved by W. J. Bennett from a painting by G. Cooke. Published by Lewis P. Clover. Copyright 1834. Fine brilliant impression with wide margins. Skillfully repaired. Folio, in Hogarth frame.

350-

347 THE WARRENTOWN SPRINGS, IN FARQUIER CO. VIRGINIA
East—View; West—View. Drawn and Litho. by J. Penniman. Undated. Medium folio. (2)

20-

348 VIEW OF WASHINGTON CITY, D. C.
Lith. by E. Sachse & Co. Published by C. Bohn. Dated 1862. Medium folio.

22 50

349 GEORGE TOWN AND FEDERAL CITY, OR CITY OF WASHINGTON
Colored aquatint. [Engraved by T. Cartwright after the drawing by G. Beck. Published in London in 1802]. Fine impression, cut down to the engraved surface, with the engraved title cut out and mounted below. Folio.

130-

A very rare view. Companion to No. 350.

350 GREAT FALLS OF THE POTOMAC
Colored aquatint. [Engraved by T. Cartwright after the drawing by G. Beck. Published in London in 1802]. Fine impression cut down and mounted. Folio.

30-

RARE. Companion to No. 349.

351 VIEW OF WASHINGTON
Colored lithograph. Drawn from nature and on stone by E. Sachse. Lith. and print in colors by E. Sachse & Comp. Large folio, light water stain on lower margin.

20-

352 THE SAME
Corner repaired.

20-

WASHINGTON

[NUMBER 353]

353 WASHINGTON
Colored aquatint. Supposed to be engraved by and after W. J. Bennett. Beautiful impression, trimmed to the engraved surface. Folio, framed.

380 RARE. A very attractive print.

[SEE ILLUSTRATION]

354 YALE COLLEGE; MT. VERNON; ENCAMPMENT OF THE CONVENTION ARMY
Engraving colored by hand. J. Sands after W. H. Bartlett; The second stipple engraving by W. H. Senus after G. Weld; Third engraving, unsigned. Published by William Lane 1789. Small folios. (3)

22 55

355 VIEWS
Yale College; Metropolitan Hotel, Baltimore; Pimlico Race Track; and others. All lithographs. Folios. (6)

75

356 BIRDS EYE VIEW OF FORTRESS MONROE
Colored lithograph by L. Prang and Co. Boston. On Stone by D. C. Fabronius. Undated. Small folio, time-browned.

5

357 FOREST SCENE ON THE LEHIGH
Colored aquatint. Engraved by Salathe after Bodmer. Published by Ackermann & Co. London. Medium folio, full margin. Framed.

50-

358 SPRING; SUMMER; AUTUMN; WINTER
Four Plates of Harvey's Forest Scenes, showing: Western Scene; Thornville, Ohio; Owl Creek, Ohio; Upper Canada. Colored Aquatints. Engraved by W. J. Bennett, N. A. from the original painting by G. Harvey, A.N.A. Copyright 1841. Small upright folio, framed, text mounted on back of each frame. (4)

60-

359 THE ICE PONT FORMED BETWEEN QUEBEC & POINT LEVI
In the year 1831. Colored aquatint. From a Drawing by Lieut. Col. Cockburn. Engraved by I. Stewart. Published by Ackermann & Co. London, 1833. Later impression. Large folio.

25--

360 THE ROCKY MOUNTAINS
Line engraving by J. Smillie after the painting by A. Bierstadt. Dated 1866. Folio, framed.

32 ~~00~~

Pasted on the lower margin is the autograph of Albert Bierstadt, also a note in his hand dated New York, Jan. 20th, 1887, stating this is the largest line work ever done in this country.

361 A VIEW OF THE BIRTH PLACE OF ROBERT FULTON
Lancaster County, State of Pennsylvania.
Colored lithograph. Drawn by J. H. Sherwin. L. N. Rosenthal's lith. Philada. Dated 1856. Published by Reigart and Dellinger. Folio.

170-

362 WASHINGTON'S HEAD-QUARTERS 1780
At Newburgh on the Hudson. Currier and Ives. Undated. Small folio, old frame.

40

363 MOUNT VERNON, THE HOME OF WASHINGTON
Oil painting on canvas. Probably the original from which the lithograph by Currier and Ives was made. Unsigned. Size, 18 by 24 inches. Gilt frame.

100'

364 BIRDS EYE VIEW OF MT. VERNON
The Home of Washington.
Colored lithograph by G. & F. Bill. Dated 1859. Small folio, margins trimmed at top and sides.
5 -

365 THE TOMB OF WASHINGTON
Mount Vernon Va. 1840. Lith & Pub. N. Currier. Undated. Small folio, old frame.
15 -

366 JAMES K. POLK; THE BIRTHPLACE OF HENRY CLAY
N. Currier; Kellogg & Thayer. First dated 1846; second undated. Small folios, old frames. (2)
20 -

367 [VIEW OF TWICKENHAM]
Title in French. Colored Aquatint. L. Attbalin Del. J. C. Stadler Sculp. Published by R. Ackermann, August 1st, 1816, London. Large folio. framed.
130 -

Edisson 11/18 305-03

THIRD SESSION
NUMBERS 368-554

PIONEER, INDIAN AND EARLY WESTERN LIFE
LITHOGRAPHS, ENGRAVINGS, ETC. NOT BY CURRIER AND IVES
NUMBERS 368-386

368 CALIFORNIA GOLD DIGGERS
Kellogg & Comstock. Undated. Small folio.

25

369 HUNTING THE BUFFALOE
Published by E. C. Biddle. Dated 1837. Small folio.

40

370 HUNTING THE BUFFALO
The Kellogg & Bulkeley Co. Undated. Small folio.

35

371 THE ROCKY MOUNTAINS
Publ. & Print. by Th. Kelly. Undated. Small folio.

12 50

372 TRADING ON THE PLAINS: THE INDIAN IN DOUBT
Published by Haskell and Allen. Undated. Small folio.

20

373 HERD OF BISON NEAR LAKE JESSIE; PRAIRIE ON FIRE
Lith. by J. Bien; the second unsigned, water-stained. Both undated.
10 Small folio. (2)

374 RAILROAD BUILDING ON THE GREAT PLAINS
20 Wood engraving colored by hand. Drawn by A. R. Waud. Cut from an illustrated periodical of about 1870. Small folio.

375 CALIFORNIA STAGE COMPANY, INCORPORATED
260 DECEMBER 1853
Lithograph by Britton and Co. Undated. Medium folio.

376 CHASSE AU SERPENT BOA. AMERIQUE
Imp. Lemercier. Yves Crenier Lith. Paris, undated. Folio.

20

377 DELIVERANCE OF THE DAUGHTERS OF D. BOONE AND CALLAWAY; DANIEL BOONE PROTECTS HIS FAMILY
50 Lithograph by Lemercier after Bodmer. (Title also in French), uncolored, Dated 1852; The second, Lithograph by H. Schile, edges frayed. Dated 1874. Medium folio and folio. (2)

378 FRENCH CANADIAN HABITANS PLAYING AT CARDS; INDIAN WIGWAM IN LOWER CANADA
Painted by Krieghofj. Printed by Th. Kammerer. Lith. by A. Borum. Undated. Medium folios, browned with age. (2)

52 VI

379 [FRONTIER VILLAGE; FRONTIER FARMYARD]
Cromo-lithographs. Margins trimmed, without artist's or publisher's name. Medium folios. (2)

27 VI

380 THE INDIAN CANOE; ENCAMPMENT OF PIEKANN INDIANS
Kellogg and Comstock; Daniel Rice and James C. Clark. Dated 1842, mounted, browned with age. Small and medium folio. (2)

20 -

381 INDIAN LIFE AND ADVENTURE ON THE PLAINS
Five colored aquatint plates from the "Travels through the Interior of North America" of Maximilian Prince of Weid. Engraved after the originals of Charles Bodmer. Published 1843. Small and medium folios. (5)

70 -

382 VIEWS OF THE PLAINS AND THE ROCKIES
Six colored aquatint plates illustrating the "Travels through the Interior of North America" of Maximilian Prince of Weid. Engraved after the originals of Charles Bodmer. Published 1843. Medium folios.

140 -

All fine impressions from the earliest issue of the work.

383 ON THE PRAIRIE
On stone by Groziler. Chas. Wimar, Pinxit. Published by J. E. Tilton and Co. Boston. Dated 1860. Folio.

1.000 - Fine impression, brilliant in color.

384 SLEDGE RACE NEAR MONTREAL
Painted by C. Krieghofj. Printed by Th. Kammerer. Lith. by A Borum. Undated. Folio.

50 - India paper proof.

385 SLEIGH SCENE, TORONTO BAY
Canada West.
Painted by Mr. J. T. Downman. Printed by Day and Son. Lithographed by Mr. E. Walker. Dated 1853. Folio, spotted.

85

386 WESTERN LIFE: THE TRAPPER; BUFFALO HUNTING
Lithograph by Grozelier after Deas. The second unsigned. Both undated. Small folio and folio. (2)

45

387 A HALT BY THE WAYSIDE
Currier and Ives. Undated. Small folio.
30 – Commonly known as the small "Covered Wagon."

388 AMONG THE PINES
A First Settlement.
30 – Currier and Ives. Undated. Small folio.

389 THE ARKANSAS TRAVELLER; THE TURN OF THE TUNE
Currier and Ives. Both dated 1870. Small folios. (2)
110 –

390 BORDER RUFFIANS INVADING KANSAS
Original sepia drawing by F. O. C. Darley. Signed. Small folio. Framed.
225 –

391 A CLEARING
On the American Frontier. Currier and Ives. Undated. Small folio.
30 –

392 THE FRONTIER LAKE
Currier and Ives. Undated. Small folio.
10 –

393 GOLD MINING IN CALIFORNIA
Currier and Ives. Dated 1871. Small folio.
50 –

394 HUNTING ON THE PLAIN; CANADIAN VOYAGEURS
Currier and Ives. Dated 1871 and undated. Small folios, stained.
35 – –

395 INDIAN HUNTER; THE INDIAN FAMILY
N. Currier. Dated 1845; second undated. Small folios, first has
20 – margins trimmed close. (2)

396 THE WESTERN FARMERS HOME
Currier and Ives. Dated 1871. Small folio.
25 – –

397 CANADIAN WINTER SCENE
Currier and Ives. Undated. Medium folio.
60 – Rare. Pattern print, so marked by the artist as sample for the colorists.

398 THE TRAPPERS LAST SHOT
Currier and Ives. Undated. Medium folio.
30 –

399 WESTERN RIVER SCENERY
Currier and Ives. Dated 1866. Medium folio.

25 -

400 LIFE ON THE PRAIRIE
"The Buffalo Hunt."
Painted by A. F. Tait. Lith. Currier and Ives. Dated 1862. Large folio, fair margin.

1.000 - EXTREMELY RARE. A beautiful copy in original condition.

[SEE ILLUSTRATION]

401 LIFE ON THE PRAIRIE
The Trappers defence, "Fire fight Fire."
Painted by A. F. Tait. Lith. Currier and Ives. Dated 1862. Large folio, good margin, lower margin slightly stained. Walnut frame.

550 - VERY RARE.

[SEE ILLUSTRATION]

402 AMERICAN FRONTIER LIFE
On the War-Path.
Painted by A. F. Tait. Lith. by Currier and Ives. Dated 1863. Large folio, fair margin, lower one slightly stained. Walnut frame

EXTREMELY RARE; only a few copies known.

450 -

403 AMERICAN FRONTIER LIFE
"The Hunter's Stratagem."
825 Painted by A. F. Tait. Lith. by Currier and Ives. Dated 1862. Large folio, margins trimmed. Framed.

EXTREMELY RARE; only a few copies recorded.

[NUMBER 400]

[NUMBER 401]

404 THE PURSUIT
Painted by A. F. Tait. L. Maurer's signature in the plate. Lith. of N. Currier. Dated 1856. Large folio, fair margin, slight age stain. Walnut frame.

600-

RARE. Companion to the following lot.

[SEE ILLUSTRATION]

405 THE LAST WAR-WHOOP
Painted by A. F. Tait. L. Maurer's signature in the plate. Lith. of N. Currier. Dated 1856. Large folio, fair margin. Walnut frame.

A splendid copy of this rare print. Companion to the preceding.

550-

[SEE ILLUSTRATION]

406 A CHECK
"Keep Your Distance!"
Painted by A. F. Tait. Lith. of N. Currier. Dated 1853. Folio, wide margin. Walnut frame.

320-

A rich impression, fine in color.

[NUMBER 404]

[NUMBER 405]

407 THE SURPRISE
L. Maurer, del. Lith. by Currier and Ives. Dated 1858 Large folio. good margin. Walnut frame.

725 - VERY RARE. Original impression.

[SEE ILLUSTRATION]

408 THE LAST SHOT
Painted by L. Maurer. Lith. by Currier and Ives. Dated 1858. Large folio, good margin. Walnut frame.

950 - VERY RARE. Fine impression in original condition.

[SEE ILLUSTRATION]

409 THE MOUNTAIN PASS
Sierra Nevada.

60 - F. F. Palmer, del. Lith. of Currier and Ives. Dated 1867. Large folio, full margin.

[NUMBER 407]

[NUMBER 408]

[NUMBER 410]

410 THE ROCKY MOUNTAINS
"Emigrants Crossing the Plains."
F. F. Palmer, del. Currier and Ives, lith. Dated 1866. Large folio, full margin.

VERY RARE. Fine copy in original condition.

550 - A "Covered Wagon" train is winding its way along the base of the Rocky Mountains.

[SEE ILLUSTRATION]

411 THE PIONEER'S HOME
On the Western Frontier
F. F. Palmer, del. Currier and Ives. Dated 1867. Large folio, full
120 - Margin.

Fine copy. Rare.

412 THE TRAPPERS CAMP-FIRE
F. D. Palmer, del. Currier and Ives, lith. Dated 1866. Large folio,
100' full margin.

[NUMBER 413]

413 TRAPPERS ON THE PRAIRIE
Peace or War?
J. Cameron, del. Currier and Ives, lith. Dated 1866. Large folio. Walnut frame.

EXTREMELY RARE. Apparently the first copy to appear at public sale.

1.200-

[SEE ILLUSTRATION]

[NUMBER 414]

414 TAKING THE BACK TRACK
A Dangerous Neighborhood.
Painted by J. Cameron. Currier and Ives, lith. Dated 1866. Large folio, wide margin.

800 - The rarest of all the western subjects. A splendid copy, in beautiful and soft color tones.

[SEE ILLUSTRATION]

415 THE TRAPPER'S LAST SHOT
Engraving colored by hand. Painted by W. Ranney, engraved by T. D. Booth. From the original painting distributed by the Western Art Union in 1850. Folio, fair margin. Framed.

25-

416 YOSEMITE VALLEY—CALIFORNIA
"The Bridal Veil" Fall.
F. F. Palmer, del. Currier and Ives, lith. Dated 1866. Large folio, full margin.

150

Fine copy in original condition.

417 ANOTHER COPY
Framed.

40-

GAME BIRD SHOOTING AND FIELD SPORTS

BY N. CURRIER AND CURRIER AND IVES
NUMBERS 418-466

418 PRAIRIE HENS; WOOD-DUCKS
Currier and Ives. Undated. Small folio, stained. (2)

45-

419 THE GAME COCK; A MAIN OF COCKS
N. Currier and Currier and Ives. Dated 1848 and Undated. Small folios. (2)

110-

420 AMERICAN GAME; AMERICAN FOREST GAME
Both drawn by F. F. Palmer. Currier and Ives. Both dated 1866. Folio, the first uncolored. (2)

12 VI

421 AMERICAN FEATHERED GAME
Mallard and Canvas Back Ducks.
Painted by A. F. Tait. On stone by O. Knirsch. Published by N. Currier. 1854. Upright folio, mounted with oval mat but with generous margin remaining. Walnut frame.

110-

SCARCE. Companion to the following.

422 AMERICAN FEATHERED GAME
Woodcock and Snipe.
Painted by A. F. Tait. On stone by O. Knirsch. Published by N. Currier 1854. Upright folio. Walnut frame.

90-

SCARCE. Companion to the preceding.

423 AMERICAN FEATHERED GAME
Partridges.
65 Painted by A. F. Tait. Published by N. Currier. Undated. Upright folio. Walnut frame.

Fine clean impression.

[NUMBER 424]

424 A RISING FAMILY
Painted by A. F. Tait. Currier and Ives. Dated 1857. Large folio. Walnut frame.

A VERY RARE print. With original color and in perfect condition.
875 One of Tait's best plates. Pictures a family of snipe.

[SEE ILLUSTRATION]

425 THE CARES OF A FAMILY
Painted by A. F. Tait. Currier and Ives. Dated 1856. Large folio. Walnut frame.

875' Companion to the preceding. Fine copy in perfect condition.

426 THE HAPPY FAMILY
Ruffed Grouse and Young.
F. F. Palmer, del. Currier and Ives, lithog. Large folio. Dated 1866.
925-- Fine copy in original colors. Rare.

427 SNOWED UP
Ruffed Grouse in Winter. Currier and Ives. Dated 1867. Folio. Walnut frame.
190- RARE.

428 POINTING A BEVY; CLOSE QUARTERS
A Pair. F. F. Palmer, del. Currier and Ives, lith. Dated 1866. Upright large folios. (2)
35--

429 SHOOTING ON THE BEACH
Currier and Ives. Undated. Small folio. Framed.
55-- RARE.

430 BEACH SNIPE SHOOTING
Currier and Ives. Dated 1869. Medium folio, with full margin. Framed.
200- VERY RARE. Perfect copy.

431 PARTRIDGE SHOOTING
N. Currier. Undated. Small folio, browned with age.
70 - RARE.

432 PARTRIDGE SHOOTING
N. Currier. Dated 1855. Small folio. Margins slightly water-stained.
65-- RARE.

433 PARTRIDGE SHOOTING.
Currier & Ives. Not dated. Small folio.
45--

434 PARTRIDGE SHOOTING
Currier & Ives. Dated 1870. Small folio. Slightly browned with age, margins brittle.
30 -

435 QUAILS
N. Currier. Dated 1849. Small folio, fair margins.
85--

436 QUAIL OR VIRGINIA PARTRIDGE
Currier and Ives. Dated 1871. Small folio.
70 -

437 QUAIL SHOOTING
80- Currier and Ives. Undated. Small folio.

438 ENGLISH SNIPE
Currier and Ives. Dated 1871. Small folio.
30-

439 SNIPE SHOOTING
Currier & Ives. Undated. Small folio.
95-

440 WATER RAIL SHOOTING
N. Currier. Dated 1855. Small folio.
200- RARE.

441 RAIL SHOOTING
Currier & Ives. Undated. Small folio.
260-

442 CANVAS-BACKS
Currier and Ives. Undated. Small folio, fair margins.
40-

443 WILD DUCK SHOOTING
N. Currier. Undated. Small folio.
85-

444 WILD DUCK SHOOTING
On the Wing.
Currier & Ives. Dated 1870. Small folio.
40-

445 WILD DUCK SHOOTING
On the Wing.
Currier and Ives. Undated. Small folio.
210-

446 WILD DUCK SHOOTING
A Good Day's Sport.
Painted by A. F. Tait. Lith. of N. Currier. Dated 1854. Large folio. Maple frame.
300-

447 WILD TURKEY SHOOTING
Currier & Ives. Dated 1871. Small folio.
40- RARE.

448 WOODCOCK
Scolopax Minor.
35- N. Currier. Dated 1849. Small folio, fair margins.

25- 449 FLUSHING A WOODCOCK
Currier & Ives. Not Dated. Small folio.

450 WOODCOCK SHOOTING
N. Currier. Dated 1855. Small folio.

RARE.

60-

451 WOODCOCK SHOOTING
Currier & Ives. Dated 1870. Small folio. Lower margin water-stained.

20-

[NUMBER 452]

452 RAIL SHOOTING
On the Delaware.
From nature and on stone by F. F. Palmer. Lith. of N. Currier. Dated 1852. Folio, with full margin, slight stain. Black and gold frame.

500-

EXTREMELY RARE. Only one other copy on record.

[SEE ILLUSTRATION]

[NUMBER 453]

453 SNIPE SHOOTING
From nature and on stone by F. F. Palmer. Lith. of N. Currier. Dated 1852. Folio, with good margin but mounted. Hogarth frame with black and gold glass mat.

VERY RARE. Probably the only copy on record.

200 -

[SEE ILLUSTRATION]

454 WILD DUCK SHOOTING
From nature and on stone by F. F. Palmer. Lith of N. Currier. Dated 1852. Folio, with full margin. Black and gold frame.

VERY RARE. Same series as the preceding.

350 -

455 WOODCOCK SHOOTING
From nature and on stone by F. F. Palmer. Lith. of N. Currier. Dated 1852. Folio, with full margin. Black and gold frame.

225'

RARE. Same series as the preceding.

456 PARTRIDGE SHOOTING
F. F. Palmer, del. Currier and Ives, lith. Dated 1865. Folio, with full margin. Black and gold frame.

Although of a later date this is part of the same series as the four preceding items.

175-

457 QUAIL SHOOTING
From Nature and on stone by F. F. Palmer. Lith and published by N. Currier. Dated 1852. Folio. Fair margin.

RARE.

370-

458 ON A POINT
F. Palmer, del. Lith. of N. Currier. Dated 1855. Small folio.

VERY RARE.

90-

459 DOWN CHARGE
Currier and Ives. Undated. Small folio, small margins.

SCARCE.

70-

460 MARSDEN'S AMERICAN FIELD SPORTS
Partridge Shooting; Woodcock Shooting; Quail Shooting; Snipe Shooting.
A set of four. Painted by M. Marsden. Published by Knoedler and Co. Dated 1857. Large folios, good margins, slight stains as usual. Walnut frames.

525-

A complete set of these rare prints.

45- 461 MARSDEN'S AMERICAN FIELD SPORTS
Quail Shooting. One of the preceding set. Walnut frame.

[NUMBER 462]

462 AMERICAN FIELD SPORTS
"On a Point."
Painted by A. F. Tait. On stone by Ch. Parsons. Lith by Currier and Ives. Dated 1857. Large folio, full margins. Fine walnut frame.

225 - Fine original impression in perfect condition. This and the three following numbers comprise a complete set of the "American Field Sports".

[SEE ILLUSTRATION]

463 AMERICAN FIELD SPORTS
"Flush'd."
Painted by A. F. Tait. On stone by Ch. Parsons. Lith by Currier and Ives. Dated 1857. Large folio, full margins, lower very lightly stained. Framed.

275 -

Fine impression, original color.

464 AMERICAN FIELD SPORTS
"Retrieving."
Painted by A. F. Tait. On stone by Ch. Parsons. Lith. by Currier and Ives. Dated 1857. Large folio, good margin, stained. Framed.
200 Original impression. The rarest one of the set.

465 A CHANCE FOR BOTH BARRELS
Painted by A. F. Tait. Currier and Ives. Dated 1857. Large folio, wide margin. Fine walnut frame.

One of the series of "American Field Sports", though not of the first issue.

150

466 PIGEON SHOOTING
"Play the Decoy."
Painted by A. F. Tait. Lith. Currier and Ives. Dated 1862. Large folio, with full margin.

Perfect copy of one of the rarest of the Currier and Ives sporting subjects. See the original painting by Tait of this subject, No. 467.
275

[NUMBER 467]

PAINTINGS BY ARTHUR F. TAIT, N.A.

NUMBERS 467-472

ARTHUR F. TAIT, N.A.

AMERICAN, 1819-1905

467 PIGEON SHOOTING

Crouched in the 'blind' of branches and leaves, are the two hunters. One has his gun ready to fire at a flock of pigeons alighting on the dead tree where the decoys are set, the other manipulates the string running to the decoys' roost, causing them to flutter their wings. Canvas, signed and dated 1861. Mahogany frame.

1.275

Height, 21 *inches; width*, 31 *inches*

This is the original painting for the rare Currier and Ives print. See No. 466. It shows one of the methods of shooting the famous American Passenger Pigeon, which is now extinct.

[SEE ILLUSTRATION]

ARTHUR F. TAIT AND WILLIAM HART

AMERICAN, 1819-1905 AMERICAN, 1823-1894

468 QUAIL

A Hen with three chicks in the foreground. Distant farm house and wheatfields. Autumn scene with stacked sheafs in the fields. Canvas, signed by both artists. Old gilt frame.

Height, 10½ *inches*, *width*, 13½ *inches*

375-- Hart painted the landscape, Tait the game.

ARTHUR F. TAIT

469 "A HAPPY FAMILY", ADIRONDACKS

A doe and her two fawns are seen in a forest glade. While the young ones feed on the leaves of a low-hanging branch the mother stands by with all senses alert to any chance intruder.

Panel, signed lower right. Inscribed also on the back with title and date 1881 by the artist. Gilt frame.

775-- *Height*, 10 *inches; width*, 14 *inches*

ARTHUR F. TAIT

470 OUTLET OF ST. REGIS LAKE, N. Y.

Amid a profusion of fallen timber a stag and doe pick their way on the shore. In this tangle of roots, branches, and blasted trunks they come to feed in safety on the lily pads and grasses. Background to the left formed by a dense mass of pines, while to the right the stream winds slowly around the point of land affording a glimpse of the opposite shore.

550-

Canvas, signed and dated 1870. Inscribed on the back by the artist at a later date. Gilt frame.

Height, 14½ *inches; width*, 22 *inches*

[NUMBER 471]

ARTHUR F. TAIT

471 DEER HUNTING ON AN ADIRONDACK LAKE
The hunter in the bow of the birch canoe is raising his gun to fire at a stag which has come down to the shore with its mate. The guide is steadying the canoe behind a point of land and some fallen timber. A slowly rising morning mist just reveals their quarry across the inlet, where a flock of wild duck rise in alarm, warning the deer of approaching danger. Background of rugged mountains seen through the low-hanging rain clouds.

2.875 Canvas, signed and dated '83. Gilt frame.

Height, 19½ *inches; width*, 29½ *inches*

Unpublished. In subject it is similar to the Currier and Ives print entitled "A Good Chance."

[SEE ILLUSTRATION]

ARTHUR F. TAIT

472 THE WOUNDED STAG

55 Canvas, signed at the lower right.

Height, 14 *inches; width*, 18 *inches*

HUNTING, FISHING AND CAMPING
BY N. CURRIER AND CURRIER AND IVES
NUMBERS 473-519

473 A GOOD CHANCE
Painted by A. F. Tait. Lith of Currier and Ives. Dated 1863.
200- Large folio, with wide margin. Fine walnut frame.
A beautiful print in mint condition.

474 THE SAME
With slightly smaller margin. Oak frame.

60-
475 DEER SHOOTING
In the Northern Woods.
55- Currier & Ives. Not dated. Small folio.

[NUMBER 476]

476 AMERICAN WINTER SPORTS
Deer Shooting on the Shattagee (Northern New York).
Painted by L. Maurer. Lithographed by N. Currier. Dated 1855.
Large folio. Framed.

EXCEEDINGLY RARE. Has good margins with some small damp-stains on the lower.

[SEE ILLUSTRATION]

240-

477 DEER HUNTING BY TORCHLIGHT
Currier and Ives. Undated. Small folio.

55 -

478 HUNTING ON THE SUSQUEHANNA
Currier and Ives. Undated. Medium folio.

40 -

479 SQUIRREL SHOOTING
Currier & Ives. Undated. Small folio.

20 -

480 IN THE NORTHERN WILDS
Trapping Beaver.
Currier & Ives. Undated. Small folio.

20 -

481 SHOOTING ON THE PRAIRIE
Currier and Ives. Undated. Small folio.

25 -

482 ANTELOPE SHOOTING
"Fatal Curiosity."
Catlin del. Lith by Currier and Ives. Undated. Medium folio, uncolored, framed.

65 -

483 MINK TRAPPING
"Prime"
Painted by A. F. Tait. Lith. by Currier and Ives. Dated 1862. Large folio, good margin.

750 - EXTREMELY RARE. One of the most beautiful of the Tait subjects.

[SEE ILLUSTRATION]

484 BEAR HUNTING
Close Quarters.
Currier and Ives. Undated. Small folio. Old walnut frame.

45 - RARE.

[NUMBER 483]

[NUMBER 485]

485 THE LIFE OF A HUNTER
"A Tight Fix."
Painted by A. F. Tait. Lith. Currier and Ives. Dated 1861. Large folio, good margin.

3.000- VERY RARE. Fine copy.

[SEE ILLUSTRATION, PRECEDING PAGE]

486 THE LIFE OF A HUNTER
"Catching a Tartar."
Painted by A. F. Tait. Lith by Currier and Ives. Dated 1861.
100 - Large folio, good margins. Walnut frame.

Fine copy, original colors.

[NUMBER 487]

487 AMERICAN WINTER SPORTS
"Trout Fishing on Chateaugay Lake" (Franklin Co. N. Y.)
Painted by A. F. Tait. C. Parsons del. Printed by Endicott & Co. Lithographed by N. Currier. Dated 1856. Large folio. In old gilt
400 - frame.

A rare print in excellent condition with full margins. Early impression.

[SEE ILLUSTRATION]

488 CATCHING A TROUT
"We Hab You Now, Sar."
Painted by A. F. Tait. Lith. by N. Currier. Large folio, margin trimmed at top and sides. Maple frame.

100 –

[NUMBER 489]

489 THE TROUT STREAM
From nature and on stone by F. F. Palmer. Lith by Currier and Ives. Copyright 1852 by N. Currier. Folio, good margin.
450 –
Fine copy of a very rare print.

[SEE ILLUSTRATION]

490 BROOK TROUT FISHING
"An Anxious Moment."
Painted by A. F. Tait. On stone by Ch. Parsons. Lith by Currier and Ives. Dated 1862. Large folio, wide margin, but lightly stained.
160 –
Original impression. Very Rare.

491 AN ANXIOUS MOMENT
"A three pounder sure."
65 – Currier and Ives. Dated 1874. Folio, full margins.
Fine condition.

492 BROOK TROUT FISHING
Currier and Ives. Dated 1872. Small folio.

40 -

493 THE TROUT POOL
Currier and Ives. Undated. Small folio.

125 --

494 BLACK BASS SPEARING
"On the Restigouche, New Brunswick."
Lith by Currier and Ives. Undated. Medium folio, small margin. Walnut frame.

425 -
Apparently the only copy to appear at auction.

[NUMBER 495]

495 TROLLING FOR BLUE FISH
Off the Highlands, New Jersey.
F. F. Palmer del. Currier and Ives. Dated 1866. Large folio, small margin, lightly scraped around the outer edge of the border.

225 -
Extremely Rare. Fine in color.

[SEE ILLUSTRATION]

[NUMBER 496]

496 WINTER SPORTS—PICKEREL FISHING
Currier and Ives. Dated 1872. Small folio.

RARE. Apparently the first copy to appear at auction.

150-

[SEE ILLUSTRATION]

[NUMBER 497]

497 SALMON FISHING
Currier and Ives. Dated 1872. Small folio.

RARE.

[SEE ILLUSTRATION]

200-

498 HOME FROM THE BROOK
The Lucky Fishermen.
25- Lith by Currier and Ives. Dated 1867. Folio, with fair margin. Framed. Companion to the following.

499 HOME FROM THE WOODS
The Successful Sportsmen.
25- Lith of Currier and Ives. Dated 1867. Folio, full margin.
Companion to the preceding.

500 MORNING IN THE WOODS
From nature and on stone by F. F. Palmer. Lith of Currier and Ives. Dated 1852. Folio, fair margin.
160- VERY RARE.

501 NIGHT BY THE CAMP-FIRE
Currier and Ives. Dated 1861. Small folio, small margins.
40-

502 THE HOME OF THE DEER
Morning in the Adirondacks.
Painted by A. F. Tait, on stone by C. Parsons. Lithographed by
525- Currier and Ives. Large folio. Dated 1862. Maple frame.
Fine copy with wide margin. Rare.

[SEE ILLUSTRATION]

503 ANOTHER COPY
Very rich in color, but without margins. Framed, with a black and gold glass mat.
100-

504 THE HUNTER'S SHANTY
In the Adirondacks.
Currier and Ives. Dated 1861. Folio.
80-

505 THE LIFE OF A SPORTSMAN
Camping in the Woods.
45- Currier & Ives. Dated 1872. Small folio.
This and the following two items comprise the small Adirondack Series of Camping subjects.

506 THE LIFE OF A SPORTSMAN
Going Out.
35- Currier & Ives. Dated 1872. Small folio.

507 THE LIFE OF A SPORTSMAN
25- Coming into Camp.
Currier & Ives. Dated 1872. Small folio.

[NUMBER 502]

[NUMBER 508]

508 AMERICAN HUNTING SCENES
"An Early Start."
Painted by A. F. Tait. [Landscape by J. B. Bristol.] Lith. of Currier and Ives. Dated 1863. Large folio, with full margin. Fine walnut frame.

125-- A beautiful impression in the original coloring.

[SEE ILLUSTRATION, PRECEDING PAGE]

509 CAMPING IN THE WOODS
"A Good Time Coming."
Painted by A. F. Tait. Lith by Currier and Ives. Dated 1863. Large folio, with good margin. Fine walnut frame.

125-- A splendid impression in the original colors.

510 CAMPING IN THE WOODS
"Laying Off."
Painted by A. F. Tait. Lith by Currier and Ives. Dated 1863. Large folio, with good margin. Framed.

100- Fine copy, brilliant coloring.

511 CAMPING OUT
"Some of the Right Sort."
L. Maurer del. Lith. by N. Currier. Dated 1856. Large folio. Framed.

A fine copy in original colors and good margin.

225--

512 LIFE IN THE WOODS
"Starting Out."
Painted by L. Maurer. Currier and Ives lith. Dated 1860. Large folio, full margins but browned by age. Framed.

35- This and the following number, companion pieces, are of the rare Adirondack series.

513 LIFE IN THE WOODS
"Returning to Camp."
Currier and Ives lith. Dated 1860. Large folio, with good margin slightly browned by age. Framed.

60- Companion to the preceding number.

514 HUNTING, FISHING AND FOREST SCENES
"Shantying on the Lake Shore."
Lith. & Pub'd by Currier and Ives. Dated 1867. Folio, with fair margin. Framed.

Fine impression in perfect condition. Companion to the following.

40-

515 HUNTING, FISHING AND FOREST SCENES
Good Luck All Around.
Lith. & Pub'd by Currier and Ives. Dated 1867. Folio, full margin.
100- In original condition. Companion to the preceding.

516 THE AMERICAN NATIONAL GAME OF BASE BALL
Grand Match for the Championship at the Elysian Fields, Hoboken, N. J.
Lithograph by Currier and Ives. Dated 1866. Large folio, maple
1,500- frame. A splendid copy in condition and color.

THE ONLY COPY TO APPEAR AT AUCTION. One of the earliest pictures presenting a view of the great American game of Baseball.

[SEE FRONTISPIECE]

517 THE GREAT INTERNATIONAL BOAT RACE
210- August 27th, 1869. Between Oxford and Harvard on the River Thames. Won by the Oxfords by a half length clear water. Currier and Ives. Undated. Small folio.

SCARCE.

518 ROWING
James Hammill, and Walter Brown, in their Great Five Mile Rowing Match for $4000 and the Championship of America at Newburgh Bay, Hudson River, N. Y. Sept. 9th, 1867. Currier and Ives. Dated
75 1867. Folio, margin slightly stained.

VERY RARE.

[NUMBER 519]

519 FOX HUNTING
The Meet; The Find; Full Cry; The Death.
Currier and Ives. Undated. Medium folios, all with full margins.
A complete set. VERY RARE. In fine original condition.

920-

[SEE ILLUSTRATION]

HUNTING SCENES

NOT BY CURRIER AND IVES
NUMBERS 520-530

520 HALT IN THE WOODS
Painted by A. F. Tait. Engraved by Cottin. Beautifully colored by hand. Published by Goupil & Co. New York, 1856. Large folio, full margin. Framed.

100-

521 AMERICAN HUNTING SCENE
Life in the Woods.
Published by Thomas Kelly, printed by Chas. Hart. Dated 1863. Folio.

20-

522 AMERICAN HUNTING SCENE
Brook Trout Fishing.
Lithograph Pub'd by Thomas Kelly. Dated 1869. Folio.

25--

523 AMERICAN HUNTING SCENES
A set of four shooting subjects. Published in Berlin by E. Sala. Folios, somewhat stained. Old walnut frames. (4)

30-

524 AMERICAN SPORTING SCENE
Trout Fishing.
Published by John Walsh & Co. Dated 1870. Folio.

55--

525 A FAMILY OF PARTRIDGE FEEDING
Painted by J. S. Hill. Lith. of Sarony, Major & Knapp. Dated 1862. Large folio, small margin without title.

40- An unusually fine plate.

526 HUNTING SCENE
Deer Shooting.
10 Published by C. Brothers. Theo. Kahlmann, lith. Undated. Folio.

527 AMERICAN WINTER SCENE
Published by Joseph Hoover. Dated 1867. Folio, cut down, edges
40 - brittle.

528 LIFE IN THE WOODS
Published by P. O. Farrell. Lith by J. F. Smart. Dated 1870. Folio.

20-

529 AMERICAN FIELD SPORTS No. 1
Published by Kelly Brothers, drawn and printed by Chas. Hart. Undated. Folio.

25-

530 SONNTAGSJAEGGER—SUNDAY SPORTS
Published by H. Schile. Dated 1871. Folio.

5-

531 TACONY AND MAC
Hunting Park Course Phila. June 2nd 1853.
Lith. and pub. by N. Currier. After L. Maurer. Dated 1853. Folio.
65 - Fine copy.

532 SONTAG AND FLORA TEMPLE
In their great match for $2000. over the Union Course L. I. May 7th 1855.
135 - Lith. and Pub. by N. Currier. After L. Maurer. Dated 1855. Folio. Fine copy.

533 THE SLEIGH RACE
Currier and Ives. Dated 1859. Small folio, margin water-stained.
37 50

534 THE ROAD—WINTER
Lith of N. Currier after O. Knirsch. Dated 1853. Folio. Old frame. Fine copy.
105 - -

535 A BRUSH FOR THE LEAD
New York "Flyers" on the Snow.
From a sketch by T. Worth. Currier and Ives. Dated 1867. Folio.
65 -

536 "TROTTING CRACKS" ON THE SNOW
Currier and Ives. After L. Maurer. Dated 1858. Folio. Stained.
75 - -

537 "TROTTING CRACKS" AT HOME
A Model Stable.
Sketched by Thos. Worth. Lith of Currier and Ives. Dated 1868. Folio. Fine copy.
90 -
RARE.

538 AT THE FAIR GROUNDS; A DISPUTED HEAT
Currier & Ives. The first, uncolored, drawn by L. Maurer, dated
70 - 1890; second after Worth, dated 1878. Folios. (2)

539 A DISPUTED HEAT
"Claiming a Foul."
27 50 L. Maurer, lith. after Thos. Worth. Currier and Ives. Dated 1878. Folio. Fine copy.

540 THE BOSS OF THE ROAD; THE PARSON'S COLT
Currier and Ives. Dated 1877; 1879. Small folio; first mentioned is uncolored. (2)

541 DEACON JONE'S ONE HOSS SHAY, No. 1 and No. 2
Lithograph by Geo. H. Walker & Co. Boston. Undated. Folios. (2)

542 MAN O' WAR
Colored aquatint engraved by John Taylor Arms, after the painting by F. B. Voss. Published by A. Ackermann & Son, 1921. Medium folio, maple frame.

543 RYSDYK'S HAMBLETONIAN; FLORA TEMPLE AND HER COLT
Chromolithographs after J. H. Wright and Jas. Queen. Published by Eno and Duval. Folios, framed. (2)

544 A BRUSH FOR THE LEAD
From the original painting by Scott Leighton. Published by Haskell & Allen. Dated 1875. Folio.

545 SPRING MEETING AT JEROME PARK, N. Y.
SUMMER MEETING AT SARATOGA SPRINGS
A pair. Lithographs by H. Schile. One dated 1874. Folios. (2)

546 JOHN L. SULLIVAN; PADDY RYAN
Currier and Ives. Undated. Small folios, mounted. (2)
The Champion of the World and the "Trojan Giant".

547 NAT LANGHAM; BILLY EDWARDS
Currier and Ives. Undated. Small folios, mounted. (2)
Champion Middleweight and Lightweight respectively.

548 JOHN C. HEENAN; TOM SAYERS; JOHN C. HEENAN (PORTRAIT)
Currier and Ives. Dated and Undated. Small folios. (3)
The first two in ring attire.

549 NAT. LANGHAM; JEM MACE
Currier and Ives. Dated 1870 and Undated. Small folios. (2)

550 THE CELEBRATED DOG MAJOR
Performing his wonderful feat of Killing 100 Rats in 8m. 58sec. N. Currier. Dated 1846. Medium folio.

55 SCARCE.

551 READY FOR BATTLE; THE DEATH SHOT
Currier and Ives. Undated. Small folios. (2)

30

552 THE VELOCIPEDE; THE FIRST BIRD OF THE SEASON
Currier and Ives. Dated 1869; 1879. Small folios. (2)

70

553 PUZZLE PICTURES
The Puzzled Fox; The Bewildered Hunter. Currier and Ives. Both dated 1872. Small folios. (2)

42 ST

554 THE HAPPY MOTHER; THE KING OF THE FOREST
Currier and Ives. Undated. Small folio.

65

1 Session	$15.115	ST
2 "	18.305	ST
3 "	39.997	ST
Grand Total	$73.418	ST